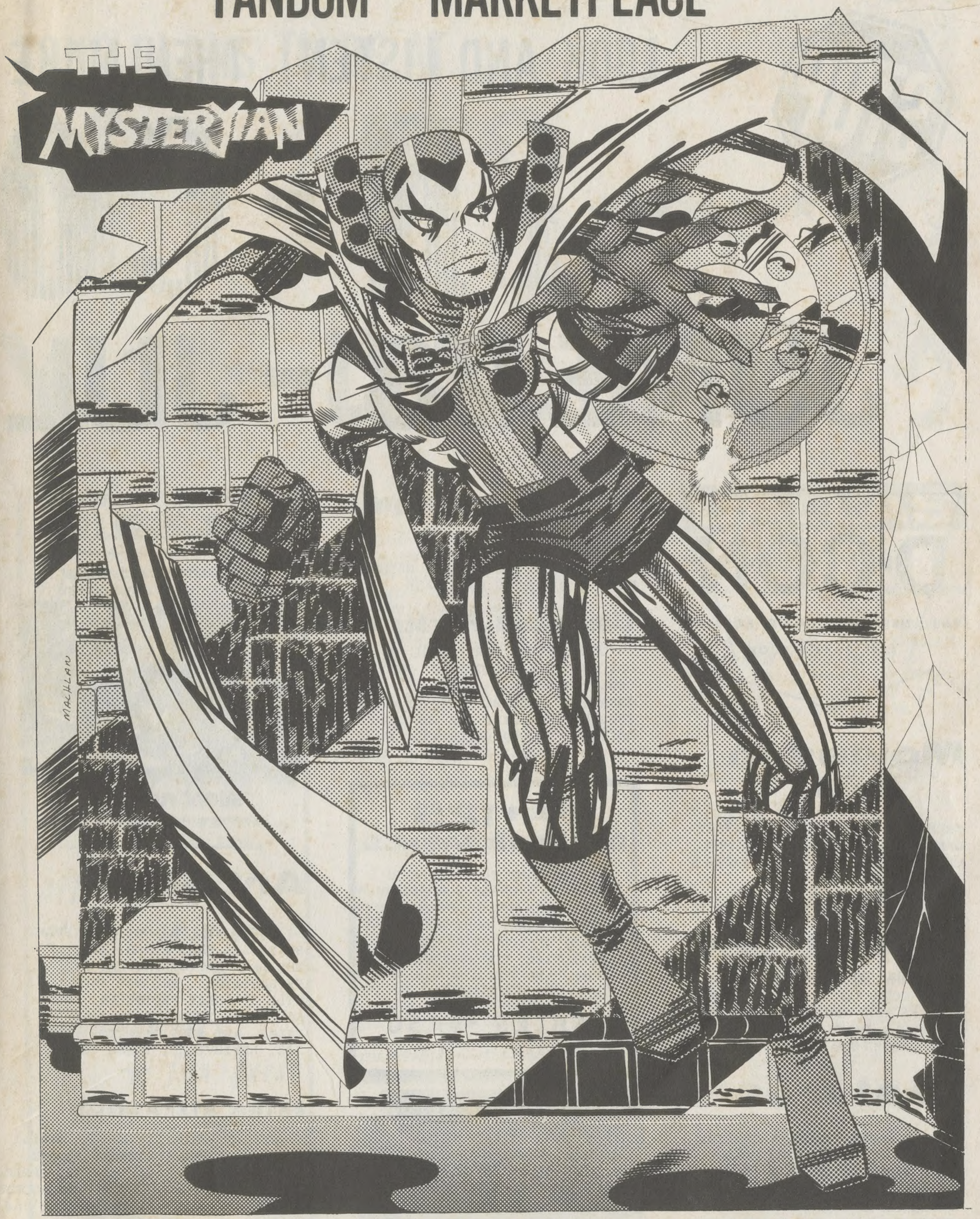
FANDOM MARKETPLACE

NO. 2



FANDOM MARKETPLACE no. 2. Published by the SFCA, 9875 SW 212 St., Miami, Fla. 33157. Distributed free. Advertising rates: 1 page $27.50, ½ page $15.00, classified 40¢ per line. Circulation between 4,000 and 4,500.

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JUNE 28 - JUL

D-CON

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ATTACKS THE WORLD § PLANET
OUTLAWS § GHOST OF ZORRO
ZORRO RIDES AGAIN

Features

TRANSATLANTIC TUNNEL § VAMPIRE
LOVERS § ASSASSINATION BUREAU
TALES FROM THE CRYPT § TARGETS
DEMON WITH A GLASS HAND § KING
KONG § SILENT RUNNING § WHEN
DINOSAURS RULED THE EARTH § DR.
PHIBES § DR. PHIBES RISES AGAIN
SIMON, KING OF THE WITCHES
BULLDOG DRUMMOND COMES BACK
COWBOY & THE PRIZEFIGHTER
BEGINNING OF THE END § MONSTER
MAKER § INVADERS FROM MARS

Costume Party

OUR COSTUME PARTY WILL BE ONE OF THE HIGHLIGHTS OF THE CON. THE TURNOUT SHOULD BE GREAT. WE WILL BE AWARDING A $50.00 CASH PRIZE FOR THE BEST COSTUME. SECOND PRIZE WILL BE $20.00 & THIRD WILL BE $10.00.

OVER 125 DEALERS TABLES

IF YOU WANT TO BE SURE OF GETTING A TABLE YOU BETTER ORDER ONE NOW AS OVER HALF HAVE ALREADY BEEN BOUGHT. ALSO, IF YOU ORDER BEFORE APRIL 1st, YOU CAN SAVE MONEY AND YOU ALSO CAN HELP THE CON OPERATE.

TABLES -$7.50

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Fan Film Festival

THE FOURTH ANNUAL SOUTH-
WESTERN FAN FILM FESTIVAL WILL
BE ANOTHER HIGHLIGHT OF D-CON
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Art Show

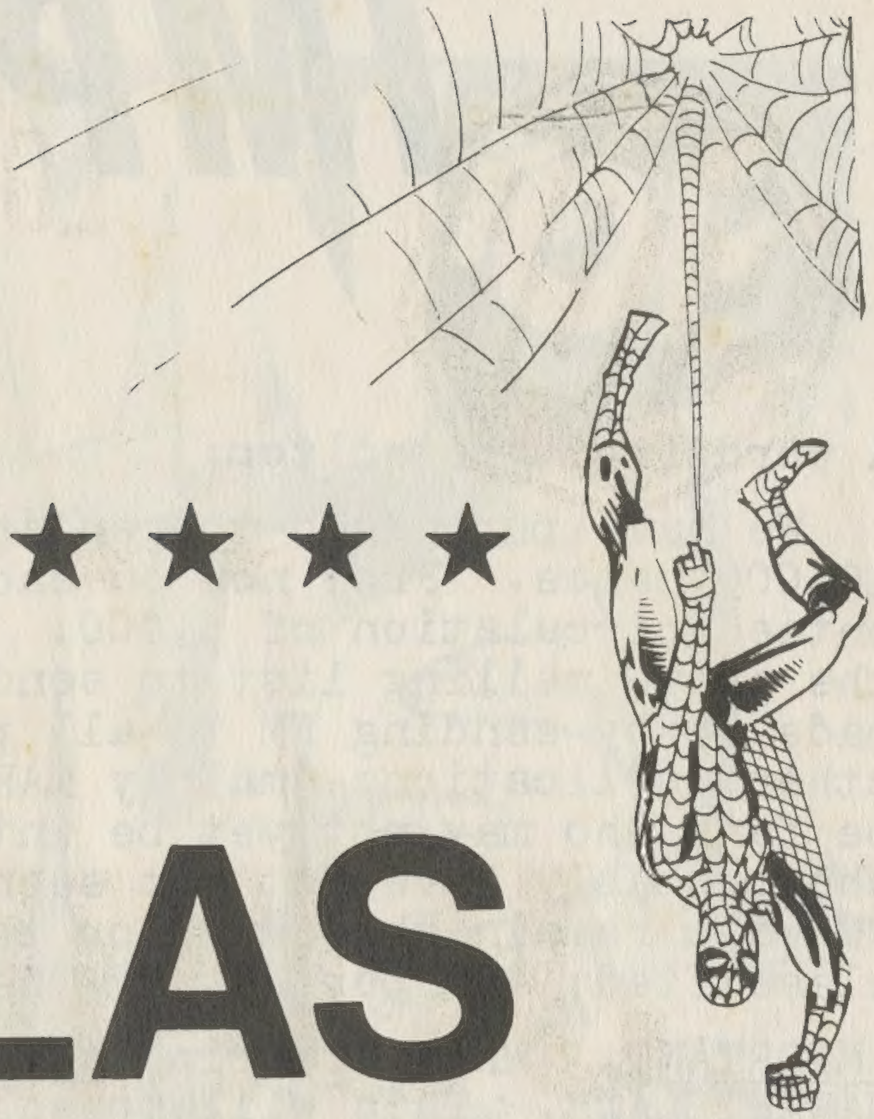
THERE WILL BE ART ON DISPLAY BY PROS & FANS ALIKE. SOME OF THE BEST ARTISTS AROUND WILL BE EXHIBITED. THE ART SHOW WILL BE FULLY PROTECTED. SEND FOR ENTRY INFORMATION: RAY FILES, ART SHOW DIRECTOR, P.O. 242, LEWISVILLE, TEXAS 75067.

EXTRA ATTRACTION

KENNETH SMITH will have a special showing of his original artwork that he has done for CREEPY, EERIE, and his own fanzine, PHANTASMAGORIA. He will also have artwork that has never been seen before.

YOUR PLANS TO BE AT...

N '73 ★★★★



Y 1 - DALLAS

GUESTS

HARLAN ELLISON
★ *guest of honor*

MOST HONORED
SF WRITER

BURNE HOGARTH
★ *artist guest*

THE BEST TARZAN
ARTIST EVER

BILL GAINES
★ *comic guest*

EC & MAD
PUBLISHER

JERRY BAILS
★ *fan guest*

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FOUNDING FATHERS

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MASTER OF CEREMONIES

Banquet

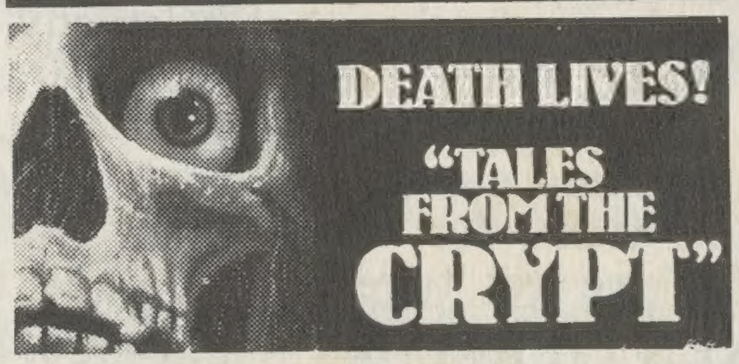
ONE OF THE MOST POPULAR RECENT ADDITIONS TO THE SOUTHWESTERN CON'S EVENTS IS THE BANQUET. THE FOOD WILL BE A BARBEQUE BUFFET,,AND BANQUET TICKETS ARE $5.75 per person. Must be bought before June 29th, 5 PM.

Door Prizes

OVER $300 WORTH OF DOOR PRIZES WILL BE GIVEN AWAY AT SEVERAL DRAWINGS. YOU MUST BE AT THE CON TO WIN.

Advertising

WE WILL BE PUBLISHING ONE MORE PROGRESS REPORT BEFORE THE CON AND WE WILL BE ACCEPTING ADS FOR IT. RATES ARE $15.00 FOR A FULL PAGE (8½ X 11) & $10 FOR A HALF PAGE (5½ X 8). THE DEADLINE FOR ADS IS APRIL 1st. WE ALSO ARE ACCEPTING ADS FOR THE PROGRAM BOOK. THE RATES & THE PAGE SIZES ARE THE SAME. THE DEADLINE WILL BE JUNE 1st.



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D CON '73
P.O.BOX 242
LEWISVILLE, TEXAS 75067
JOE BOB WILLIAMS, CHAIRMAN

IMPORTANT!

A word from the editor:

We have purchased the entire MARVELMANIA mailing list which consists of 19,000 names. From now on each issue of FANDOM MARKETPLACE will have a guar-enteed circulation of 5,000. With each issue we will take 2500 new names off the above mailing list to send FM to and the rest of the circulation will be made up by sending FM to all people who answer any of our ads appearing in other publications (mainly MARVEL COMICS). This means that most people will be fans who may not yet be into organized fandom, in other words, virgin fans who probably have not yet seen the fandom material being sold. Ad rates for FM will remain the same for the time being; Full page; $27.50, Half Page $15.00, classified; 40¢ per line. The deadline for FM #3 is May 28th.

IMPORTANT: When ordering anything out of this issue, please mention FANDOM MARKETPLACE. This will speed up your order.

ASIDE FROM THE COVERS, MOST ISSUES OF "FM" WILL ALSO HAVE ONE OR TWO ADDITIONAL "BONUS" PAGES OF EITHER ARTWORK OR ARTICLES, OR BOTH, THIS SHOULD MAKE "FM" EVEN MORE ATTRACTIVE (TO HELP THE ADVERTISERS) AND MAKE IT MORE DESIRABLE FOR THE PEOPLE WHO RECEIVE IT TO KEEP (AGAIN THIS SHOULD HELP ALL THE ADVERTISERS).

1900 - 1955 COMIC BOOKS BOUGHT AND SOLD

KEN MITCHELL 760 ASH ST., WINNIPEG 9 MANITOBA, CANADA (PHONE 204: 489-3285 EVE.)

TO SELL: SEND LIST, CONDITION AND PRICE.

TO BUY: SEND 50¢ IN COIN (ONLY) FOR MY LATEST CATALOG.(REFUNDABLE ON FIRST ORDER).

I HAVE,WITHOUT A DOUBT,NORTH AMERICA'S (AND PERHAPS FARTHER AFIELD) LARGEST QUANTITY OF 1933 - 1955 COMIC BOOKS, E.C'S AND DISNEY TOO, "BIG LITTLE BOOKS" (3,000 ON HAND),SUNDAY AND DAILY COMIC STRIPS,OLD MOVIE AND RADIO PROGRAM MAGAZINES,ORIGINAL ART,FANZINES,ETC.

" MY MOTTO: SATISFACTION ALWAYS GUARANTEED AT ALL TIMES " A COLLECTOR FOR 25 YEARS *

WANTED: THE GLASS TEAT (Paperback from Ace) by Harlan Ellison; Pulp (1946?) that contained "The Creatures That Time Forgot" by Ray Bradbury; Pulp or book with sequel to Edmond Hamilton's THE STAR KINGS; DARK CARNIVAL (Arkham House) by Ray Bradbury; Movie & TV trailers in 16mm sound; Sunsweet commercial with Ray Bradbury; TWILIGHT ZONE episode "Nightmare At 20,000 Feet".
James Van Hise 314 Cadima Coral Gables, Florida 33134

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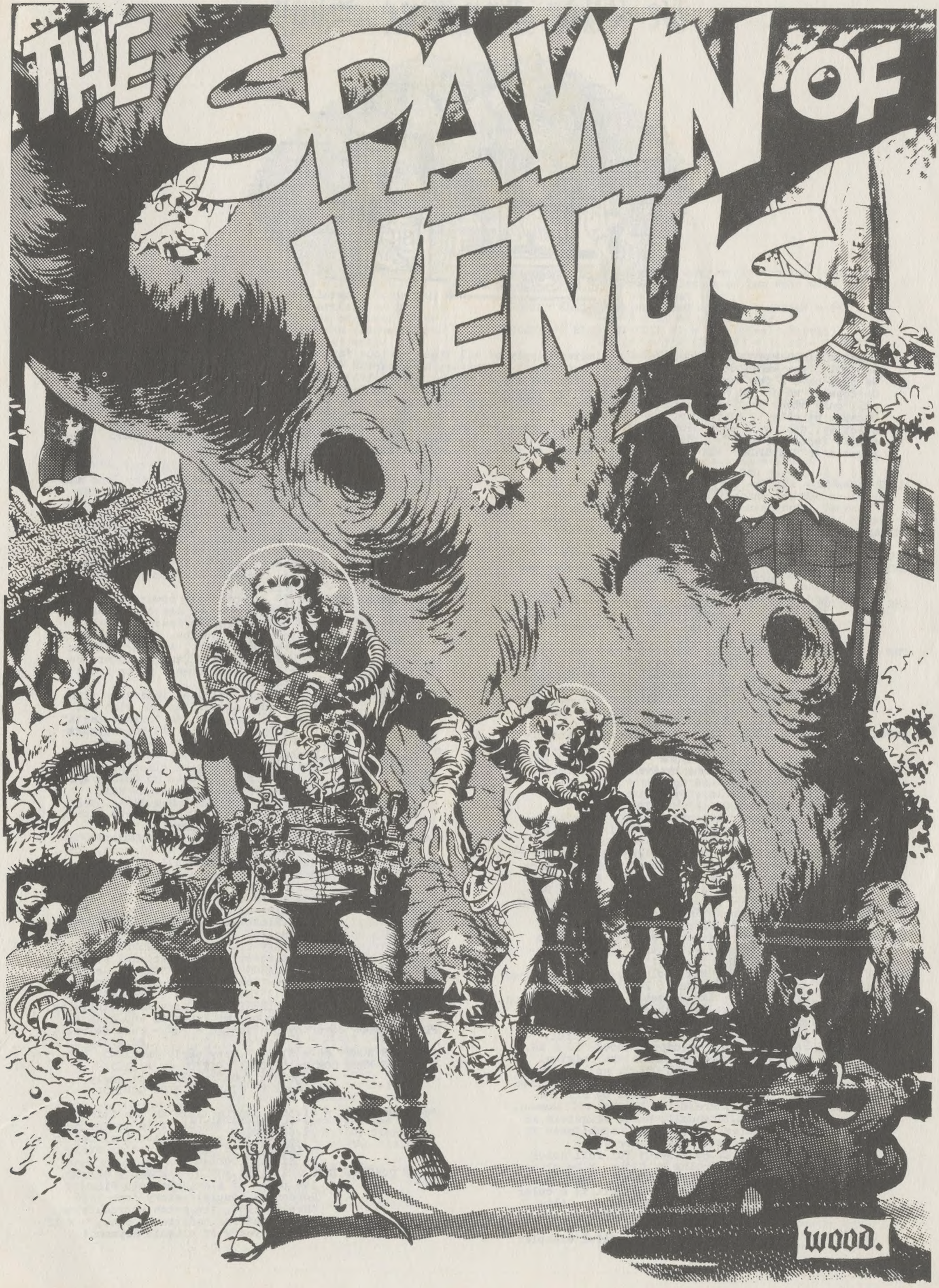
THE SPAWN OF VENUS



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Ye Olde Fanzine Shop

ORDERING INFORMATION: We only have a limited supply of all these various fanzines and books, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, please list alternate choices if possible. Obviously, we do not have the room to list the complete contents of each one, however, suffice it to say we will only stock what we consider good fanzines. This does not mean that any we do not stock aren't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

ALTER-EGO #10 = $1.65 - Very long interview with Gil Kane, an article on Joe Kubert's TOR including unpublished 6 page strip, two short Wally Wood humor strups and more.

THE ALIENS = 60¢ - Two-color cover print by Kline, 8½ x 11 on heavy slick paper.

"CONAN" cover print by Don Newton = 50¢ - 8½ x 11

THE COLLECTOR #14 = 75¢ - articles by Dwight Decker and Duffy Vohland, art by Hanley and Fantucchio.

THE COLLECTOR #19 = 85¢ - Fantastic cover by Fantucchio and beautiful centerspread by Newton, not to mention some nice work by Jim Jones and Robert Kline.

THE COLLECTOR #26 = $1.25 - Color wraparound cover by Steve Ditko, 6 page Mr. A strip by Ditko, color centerspread by John Fantucchio, TARZAN portfolio by Don Newton, Steve Fabian and Joe Kubert, C.C. Beck interview, Ken Barr interview and much, much more.

COMIC FANDOM MONTHLY #3 = 75¢ - Krenkel cover, article by Tony Isabella on GL-GA, a look at the '71 Worldcon, columns by Evanier, Isabella.

CYCLOPS cover print by Richard Corben = 75¢ - Full color, 8½ x 11

1972 OVERSTREET "COMIC BOOK PRICE GUIDE" = $6.00 All comic books from 1933 to present are listed along with their current market value. A MUST for collectors.

BADTIME STORIES = $5.00 - A Berni Wrightson super spectacular! Full color front and back covers, 5 brand new strips as well as Wrightson's classic "Uncle Bill's Barrel". 52 pages of wonderful Wrightson!

DR. STRANGE cover by John Adkins Richardson = 75¢ Full color, 8½ x 11.

THE EYE #1, 2 = 75¢ each - Adventure strips by Biljo White, primarily, though, is his superhero creation The Eye!

EC PORTFOLIO TWO = $15.00 - Full color front and back covers by Frazetta, 6 EC strips printed in black & white directly from the original art as well as three classic covers, and all printed from the originals! Large 12 x 16 size. Truly beautiful.

EC HORROR LIBRARY = $20.00 - Hardcover book, 10 x 14, which reprints, from the original art and in FULL COLOR, no less than 23 classic EC tales. Science fiction horror and shock tales by all the greats; Frazetta, Ingels, Williamson, Davis, Crandall, Wood, Krigstein as well as a previously unpublished EC SF story by Angelo Torres!

FANTASTIC FANZINE #12 = $1.50 - Beautiful full color cover painting by Kline, plus other excellent art by Newton, Cockrum, Kline, Richardson as well as a color centerspread by Fantucchio. Also several well written articles and an excellent Robert Kline interview studded with many beautiful examples of his art.

FANTASTIC FANZINE SPECIAL #2 = $2.00 - A very long and indepth interview with John Adkins Richardson, articles and photos covering the many different activities at the 1971 New York Con, interview with Phil Seuling, article on our old friend the post office by Jan Strnad as well as art by Wrightson, Kline, Cockrum, Steranko, Smith, Purcell and more.

FANDOM ANNUAL #1 = $2.50 - Fantucchio cover, many many articles on Golden Age characters and comics such as Fawcett, FLASH comics, Nedor Comics, etc. with many art reproductions. Also article on EC's WEIRD SCIENCE and an interview with Harvey Kurtzman. Color front and back covers.

FANDOM ANNUAL #2 = $5.00 - Illustrated interview with Fantucchio as well as one with Joe Kubert. The complete "Savage Earth" strip by Don Newton (19 pages), art by Finlay (portfolio), Wrightson, Richardson, Newton, Wood, Raymond, Frazetta (gallery of classic covers), and others. Articles on Golden Age comics, Batman, Blue Bolt, Walt Disney Comics, EC's New Trend, Joe Orlando, WEIRD SCIENCE, Ghost Rider, and considerably more.

FANDOM ANNUAL #3 = $4.00 - 200 page blockbuster! Strips by Frazetta, Williamson, Joe Kubert (TOR), Crandall (The Ray), Basil Wolverton, a 30 page spread on EC including Wally Wood SF covers and an indepth article by Rich Hauser Articles on Star Trek, The Lone Ranger, Flash Gordon, Underground comix and more. Interviews with Hal Foster and Gary Trudeau (DOONESBURY). There are also spreads on serials, stills from JASON AND THE ARGONAUTS, comic covers from the cream of the Golden Age, 12 installments of THE WILLIAMSON COLLECTOR and many many strips by Williamson and Frazetta and others.

FLASH GORDON cover by Don Newton = 75¢ - Full color, 8½ x 11.

FANDOM'S AGENT #4 = $1.00 - very early fanzine.

FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75 Reprints from out of print early issues of FIGHTING HERO COMICS.

FUNNYWORLD #14 = $1.50 - Long article on the filming of the FRITZ THE CAT film including a still on the cover. Also included is a fantastic 8 page full color strip by Richard Corben

FLASH GORDON, INTO THE WATER WORLD OF MONGO = $13.00 144 pages of Alex Raymond's Flash Gordon, a complete story from 1936 through 1938, top notch reproduction in a beautiful hard cover book, 9 x 12 Over 2½ years of classic Raymond!

Ye Olde Fanzine Shop

GRAPHIC ILLUSIONS = $1.00 - Beautiful Steve Fabian cover, 5 page Mr. A strip, art by Wood, Krenkel, Williamson, Evans and George Barr,and an article on EC.

FLASHBACK 2 = $2.00 - A reprint of the complete HUMAN TORCH #5 from 1941--the famous Torch-Namor battle issue that sells for over $50.00!!

FRAZETTA, WILLIAMSON, WOOD, CRANDALL ART FOLIO = $2.25 This is by far the best publication of its kind. Quality reproduction on quality paper.

GOLDEN AGE COLLECTOR #1= $1.25 - Stormy Foster by Reed Crandall; the only two METEOR MARTIN strips by Wolverton; also The Web and Steel Sterling. All are original Golden Age strips.

ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.25, Vol. 3 = $1.50, Vol. 4 = $1.25 Capsule histories and illustrations of Golden Age heroes both the well known and the very obscure. The first two volumes include art by Fantucchio and the final volume has art by Newton as well as cover reproductions from the Golden Age.

KIRBY UNLEASHED = $4.00 - Big 11 x 14 volume has full color wraparound cover by Kirby as well as four color interior pages. Has fine examples of Kirby art, some never seen before, from the 30's to the 70's. A wide cross section of his work includes newspaper strips he did under various names, covers for BLACK MAGIC as well as a gallery of drawings of his more familiar characters including a rejected cover done for THOR as well as an unused interior page for Thor. It's Kirby such as you've never seen him!

MONSTER TIMES #1 = $2.00, #2 = $2.00, #3,4,5,6 = $1 @ #10 (EC issue), 11,12,13,14,15 = $1 @ This is a tabloid newspaper containing articles and art in all areas of monster lore with good movie coverage as well.

MOVIE & SERIAL POSTERS = $1.00 each or two for $1.50 16 x 20, "The Lone Ranger & Tonto" and "The Crimson Ghost".

MARVEL TIMES #1 = $1.00 - Articles on Barry Smith, sword & sorcery in comics, comic reviews, Golden Age Timely cover, etc

FULL COLOR FRAZETTA FAMOUS FUNNIES PRINT = $1.25 Two for $2.00. 9 x 12 full color print of the Frank Frazetta "Buck Rogers" cover of FAMOUS FUNNIES #214

REALITY #2 = $2.00 - Gorgeous full color front cover by Larry Todd of two alien gladiator monsters; color back cover by Kaluta; two unpublished WEB OF HORROR strips, one by Kaluta (7 pages) and the other an SF strip by Bruce Jones (7 pages); 4 more pages by Kaluta, 2 page strip by Todd, pages by Wrightson & Crandall; article by Strnad on Fandom writing and beautiful centerspread by Brunner of a man fighting a giant octopus!

JUST IN!

STAR TREK STILLS = $5.00 - Set of six different 8 x 10 glossy stills. Excellent photos of Kirk, Spock, McCoy and Uhura. Scenes include portrait shots and one in transporter room.

STERANKO'S HISTORY OF COMICS Vol. #1 = $3.00, and Vol. #2 = $5.00 - Both volumes have color wraparound covers by Steranko and they are exactly as the title describes them.

STAR STUDDED COMICS #6 = 80¢ - very early fanzine.

TARZAN poster by Don Newton = $1.25 - Full color,11x17.

VOICE OF COMICDOM #17 = $1.00 - Features a 21 page strip by Corben with color covers by Rich as well.

MASQUERADER #6 = $1.25 - very early fanzine (Want to see a picture of Len Wein when he was about 14?)

ROBERT KLINE 2-color sword & sorcery poster = 65¢ 8 x 11 on slick paper.

ROCKET'S BLAST SPECIAL #1 = 65¢ (Timely-Marvel) #7 = 75¢ (EC), #8 = $1.00 - CAPTAIN MARVEL SPECIAL, retelling of origin by Don Newton, beautiful wash centerspread of the Marvel family by Robert Kline and a new piece by C.C. Beck!

PHASE #1 = $4.00 - Original strips by Brunner, Adams, Buckler, Jones, Barr, Kaluta, Sutton and others. Other art by Wrightson and Morrow. Beautiful FULL COLOR wraparound cover by Ken Barr.

TARZAN OF THE APES by Burne Hogarth = $10.00 Hardcover book, 160 pages, 8½ x 11, 120 pages in <u>full color</u>! All new Hogarth art illustrating the exciting origin of Tarzan and of the years when he was raised by the Great Apes.

NEWTON PORTFOLIO = $1.00 - A collection of great Don Newton art.

GOLDEN AGE #3 = $1.50 - Front and back cover by Don Newton (Front in color), EC war comics article by Tom Fagan, seven page article on serials and more.

GOLDEN AGE #4 = $1.25 - Front cover by Don Newton, centerspread by Newton of Spy Smasher, portfolio reprinting pages and covers from EC science fiction comics, Jim Jones drawing of Ming the merciless, articles on JUNGLE COMICS, Landon Chesney and more.

GOLDEN AGE #5 = $1.25 - Excellent front cover by Don Newton of SF hero in hand to jaw combat with monster, back cover by John Adkins Richardson of Hawkman, articles on TOP NOTCH comics, Cary Bates, Forrest Ackerman, and others. Also numerous illos by Don Newton.

GOLDEN AGE #6 = $1.25 - Centerspread by John Adkins Richardson of the Fantastic Four battling their greatest foes, three page portfolio by Robert Kline of heroes from CLUE COMICS, reprints of excellent art from Spanish comics, "Tyzor the prehistoric man" strip by Jim Chase and more.

GOLDEN AGE #7 = $2.00 - Wraparound color cover of Tarzan by Newton, fantastic six page Richard Corben portfolio "The World Of Conan", in depth interview with John Adkins Richardson, "Mnemo, Son Of Little Nemo, In Nostalgi" is a beautiful <u>nine</u> page strip by John Richardson featuring <u>all</u> the Golden Age greats, "Rocketman" serial article, more art by Newton, Mason, Richardson, Warner and more!

WRIGHTSON cover print of "IT" from RBCC #86 = 75¢ Full color, 8½ x 11.

ROCKET'S BLAST COMICOLLECTOR = $1.25 each. (*) indicates a color cover. #47, 48, 49, 50, 51, 52, 56 (Wally Wood cover of Dynamo being defeated by Daredevil), 57 & 58 (both Fantucchio), 59, 78 (Kline, 80* (Richardson of Dr. Strange), 84 (Don Newton of Ka-Zar), 89 (Newton of the original Green Lantern), 90* (Color SF painting by Newton, "Cliffhangers" on FIGHTING DEVIL DOGS, Williamson Collector; PULPS, etc.), 91 (Newton cover of C.C. Beck and his famous comic creations, WESTERN STARS on William Boyd, and regular features), 92 (Red Skull cover, Caniff interview) 93 (Fantucchio cover, regular features such as Willi Collector, etc), 94* (color cover of Warlock by Gil Kane, CRITIQUE, MYSTERIOUS DR. SATAN in "Cliffhangers", etc) 95 (Newton cover, DAREDEVILS OF THE RED CIRCLE article, CRITIQUE, SF IN REVIEW, etc.)

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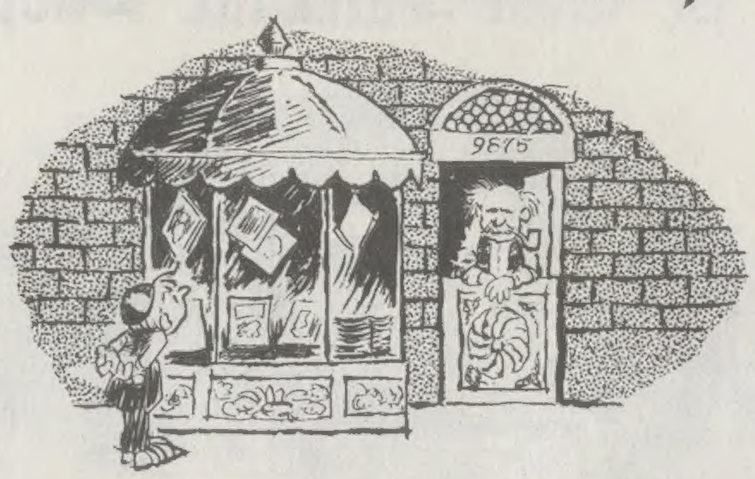
On the ADULT COMICS, if you desire first class mailing add 25¢ per copy.



THE SPIRIT #1 = 75¢ - Just published, it features four Spirit adventures from 1946 reproduced from the original art. But the real toppers are the color wrap-around covers by Will Eisner, totally new (and great) and four new one page Spirit strips by Eisner which is some of his finest work.
ADULT COMIC

ANOMALY #4 = 75¢ - Jan Strnad's ANOMALY is back! It features two beautiful color covers by Rich Corben, a three page strip by Corben as well as a fantastic thirteen page air brush strip by him. But that's not all. There's also a brand new sixteen page strip by Bob Kline as well as inside front & back covers by him.
ADULT COMIC

FANTAGOR #3 = $1.00 - Completely in full fantastic color! Nineteen pages by Corben, a nine page horror strip by Herb Arnold, tremendous front cover by Corben, back cover by Corben/Bode' and more. Brilliant use of color!
ADULT COMIC

FANTAGOR #4 - $1.00 - Again, it's completely in full color. There's a ten page science fiction strip by Corben as well as a seven page sword and sorcery strip by him. Rich also does the front cover and inside front and inside back covers. These strips have some really incredible and imaginative uses of color! Also SF & fantasy strips by Tim Boxell, Myron Holman (very good) and Dresser.
ADULT COMIC

FEVER DREAMS #1 = 75¢ - Color front cover by Rich Corben and color back cover by John Adkins Richardson. A sixteen page sword & sorcery strip by Richardson and a sixteen page SF strip by Corben, both written by Jan Strnad.
ADULT COMIC

SLOW DEATH #4 = 75¢ - Beautiful full color SF cover by Corben. Corben also does a four page SF strip in air brush and a six page violent parody entitled "Mangle, Robot Mangler". There are also other fine strips by Metzger, Irons and Jaxon.
ADULT COMIC

WEIRD FANTASIES #1 = 75¢ - Full color throughout. EC science fiction and horror type stories by Rich Corben, Al Davis, Landon Chesney and Nicola Cuti. Inside front cover is an excellent SF scene by Jesse Santos.
ADULT COMIC

EC LIVES! = $5.00 - Ninety-two pages on heavy stock purely devoted to EC; reprints seven classic stories and has interviews with many of the old EC artists and writers discussing EC and all the personalities who made EC what it was. There's an excellent article by Bhob Stewart about EC ON FILM as well as a brand new beautiful cover by Wally Wood done especially for this volume!

MARVEL COLLECTORS HANDBOOK #1 = $1.25 - Complete index to the FANTASTIC FOUR comics, illustrated with cover repros, pin-up pages by Kirby of the Sub-Mariner, Dr. Doom, Silver Surfer, etc. as well as a two page interview with Kirby the like of which you'll never see in FOOM!

MARVEL TIMES #2 = $1.00 - Lengthy article on Dr. Strange, also Berni Wrightson and Stan Lee articles. Question and answer column as well as comic reviews. Art includes cover of DR. STRANGE #183 printed from the original and KULL #3 cover from black & white proof. Plus more!

SENSE OF WONDER #12 = $1.00 - Article on Stanley Pitt by John Ryan with fine art reprints from strips such as his Yarmak and Gully Foyle; excellent Will Eisner article with reprints from "Hawks of the Seas", "Yarko" and the "Spirit" including a repro from a rare 1952 SPIRIT section done by Wally Wood (beautiful SF scene); art by Newton, Krenkel, Buckler and more including an article on Jack Kirby.

HERITAGE #1a = $3.50 - Color cover of Flash Gordon by Alex Raymond, back cover of Buster Crabbe by Frazetta, an interview with Crabbe; very very fine SMASH GORDON strip by Frank Brunner; excellent FLASH GORDON strip by Mike Kaluta; very nice strip by Jeff Jones; portfolios by Gray Morrow and Kenneth Smith; also other fine art on the Flash Gordon theme by Reed Crandall, etc. A 64 page extravaganza!

HERITAGE #1b = $5.00 - Color cover of Flash Gordon and company by Al Williamson and Gray Morrow (very detailed); back cover by Wally Wood; very fine five page FLASH GORDON strip by Reed Crandall; five pages of incredible full page illustrations by Neal Adams; strips by Bruce Jones, Carlos Garzon and Esteban Maroto; an excellent three page portfolio of Flash Gordon by Stanley Pitt; other portfolios by Mike Royer and Al Williamson as well as a number of very fine individual pieces by Berni Wrightson, Reed Crandall, George Evans and Roy Krenkel as well as an eleven page article on the evolution of the Flash Gordon strip written by Larry Ivie.

GRIM WIT #1 = 75¢ - Richard Corben art from cover to cover! Thirty-six pages of all new material including a color cover, a 25 page strip called "The Beast Of Wolfton" and a 7 page sword and sorcery strip starring Corben's own Razar the unhero. There's some truly powerful work in here varying from Corben's inimitable line style to his incredible air brush drawings.
ADULT COMIC

TALES FROM THE CRYPT #46 = $1.25 - Exact reprint of this original EC comic only lacks the ads. In color and contains these four stories: "Upon Reflection" by Jack Davis, the classic "Blind Alleys" by George Evans, "Success Story" by Joe Orlando and "Tatter Up!" by Graham Ingels. This is truly a fine issue of EC horror.

SERIAL PICTORIAL = $1.25 per volume or all 8 for $8.50. Each volume consists of 15 full size 8 x 10 stills and one half page still printed on heavy stock. Vol. 1 "CAPT. MARVEL", Vol. 2 "MASKED MARVEL", Vol. 3 "DARKEST AFRICA", Vol. 4 "SPY SMASHER", Vol. 5 "DRUMS OF FU MANCHU", Vol. 6 "ZORRO'S FIGHTING LEGION", Vol. 7 "SECRET AGENT X-9", Vol. 8 "ROY BARCROFT, REPUBLIC'S GREATEST VILLAIN".

DAREDEVIL VS. THE CLAW poster by Don Newton = 75¢ - 8½ x 11, color

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STERANKO'S COMIXSCENE #2 = $1.00 - Special Captain Marvel issue. Features a spread on C.C. Beck including pictures of him with the old Fawcett staff as well as of him today; the drawing of "Rip Van Marvel" that landed Beck his job doing the revival; Spider article by Robert Weinberg; two page article on Krupp Comix; news and advance cover repros from Marvel & DC plus centerspread by Steranko.

STERANKO'S COMIXSCENE #3 = 75¢ - Special horror comics issue. Covers both major comics companies contributions on the horror scene as well as the many terror tales being offered in underground comix. Features some Corben art. Also usual news and advance cover repros from the major companies.

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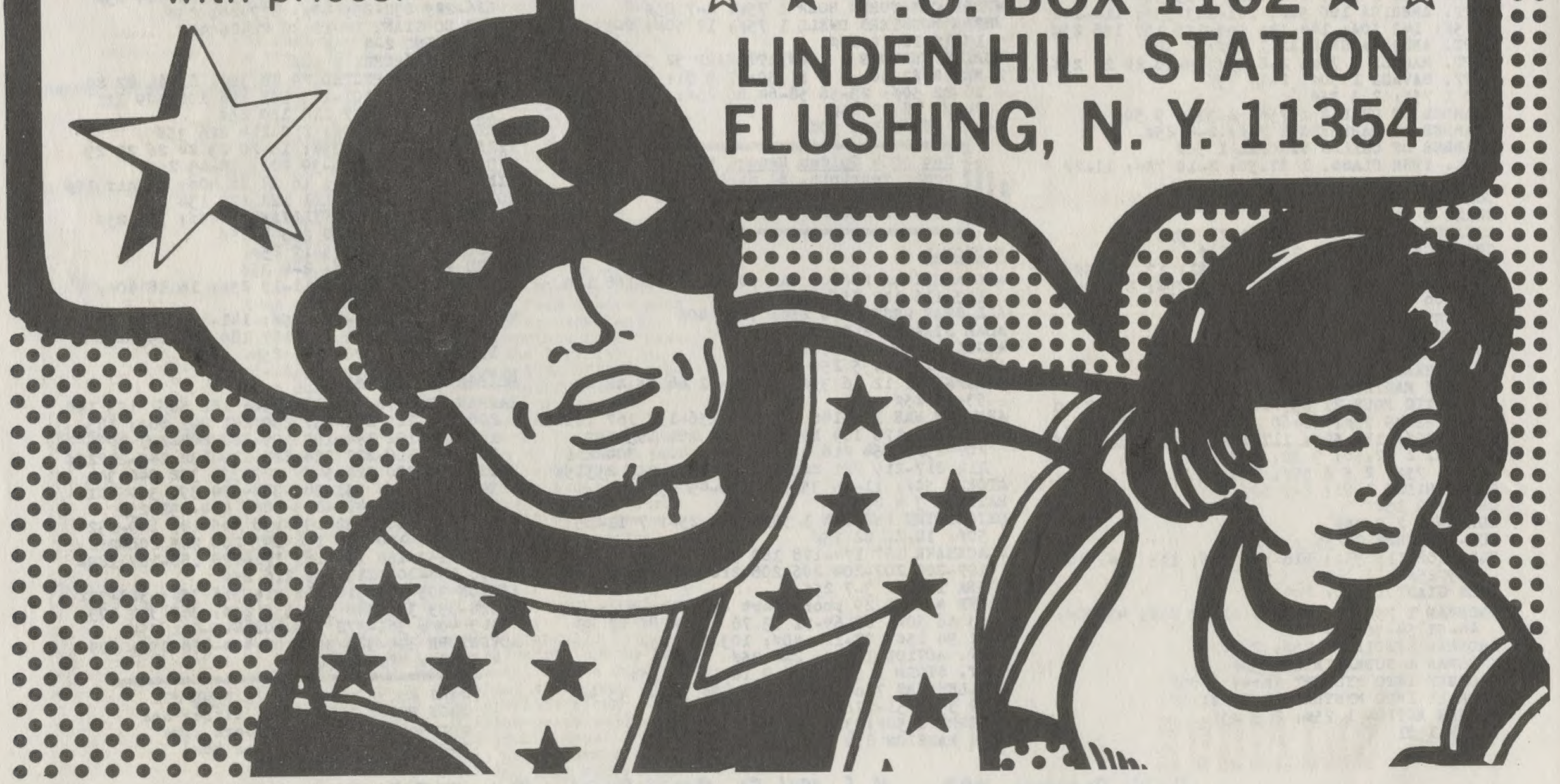

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The RB&CC is fandom's oldest (over 13 years), most widely read (over 2000 readers), and most respected fan magazine devoted to Nostalgia in general with a special emphasis on comics and comic art. Our list of regular columnists and artists reads like a "who's who"-- Raymond Miller, Howard Siegel, Don Newton, John Richardson, Robert Kline, John Fantucchio, James Van Hise, Robert Weinberg, Earl Blair, Larry Bigman and others who regularly cover such subjects as old radio, films, science fiction, comics, pulps, radio premiums, news, and reviews of just about every new worthwhile item that comes out. The RB&CC, which is published every 6 weeks, averages about 100 pages per issue, with about half of that devoted to ads.

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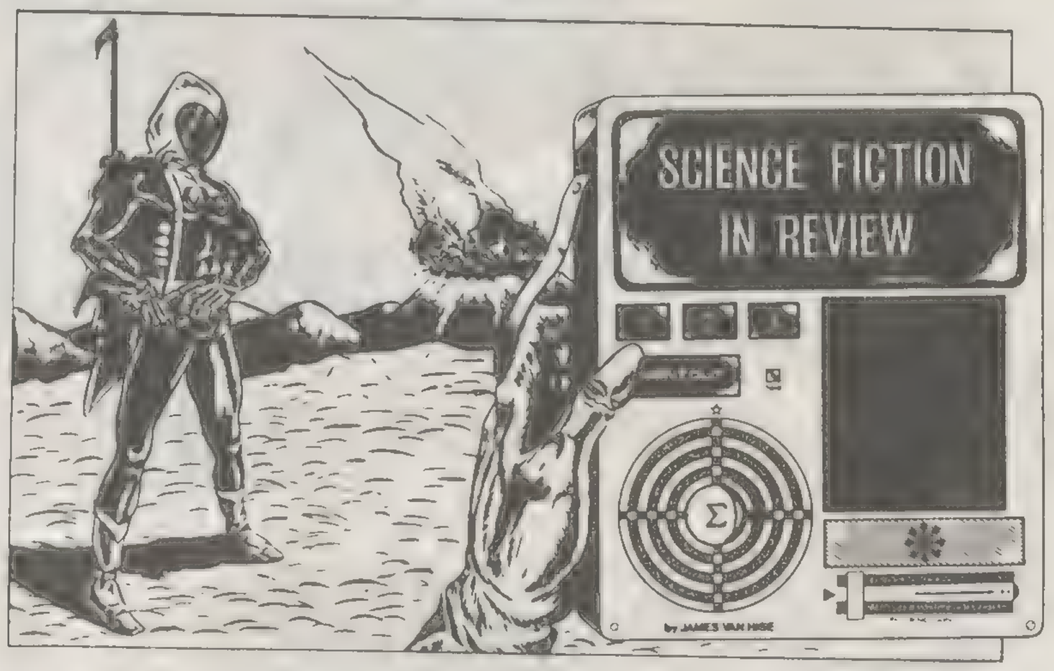

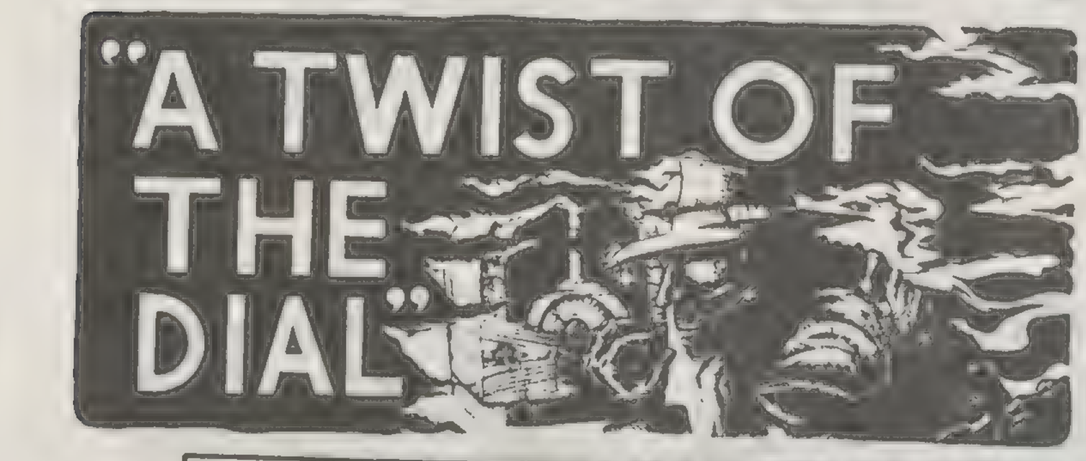

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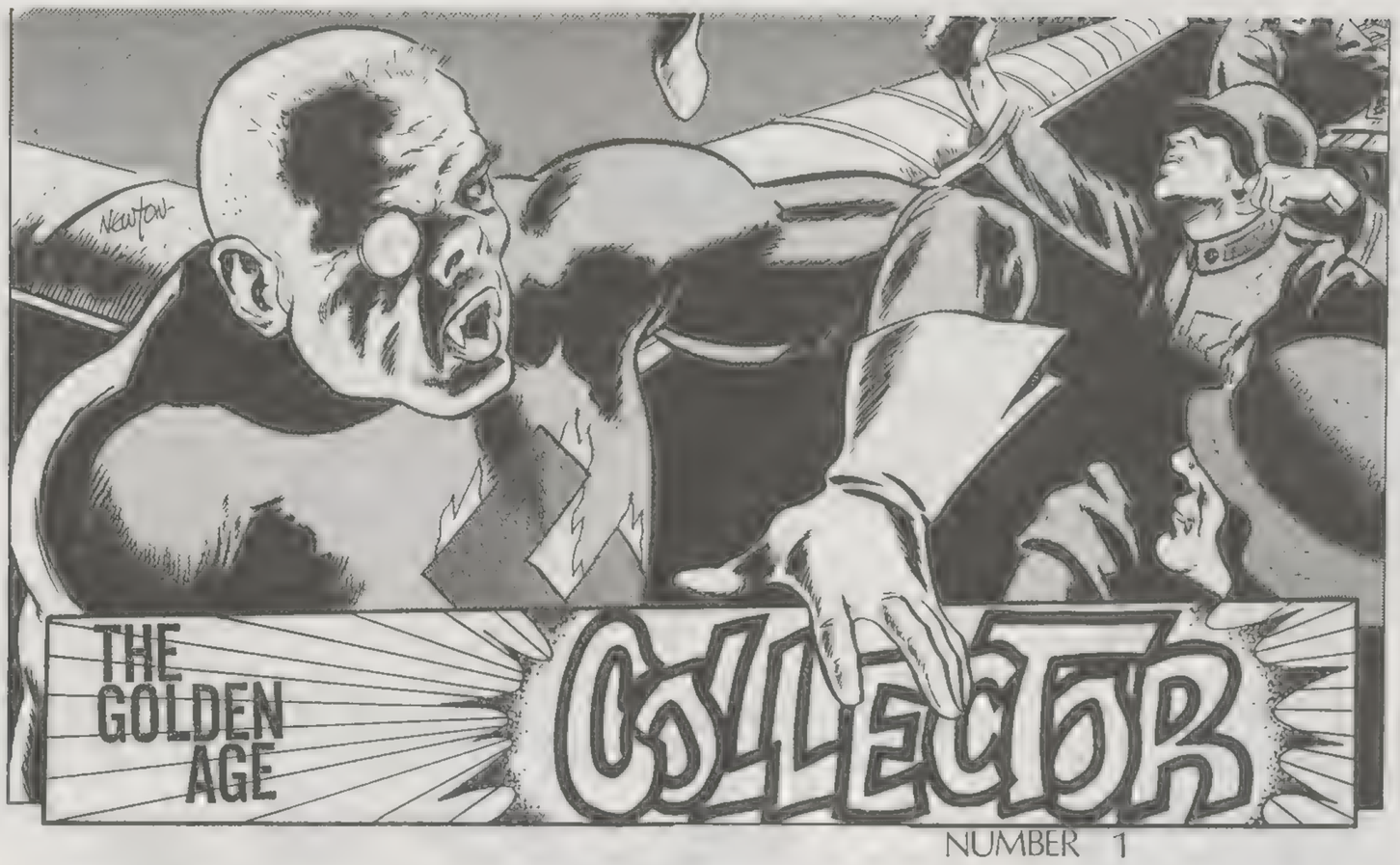

NUMBER 1

ISSUE ONE CONTAINS 4 COMPLETE STRIPS: "THE WEB" AND "STEEL STERLING" FROM ZIP #27. "STORMY FOSTER" (BY CRANDALL) FROM HIT #23, AND "METEOR MARTIN" (BY BASIL WOLVERTON) FROM AMAZING MAN #25 &26.

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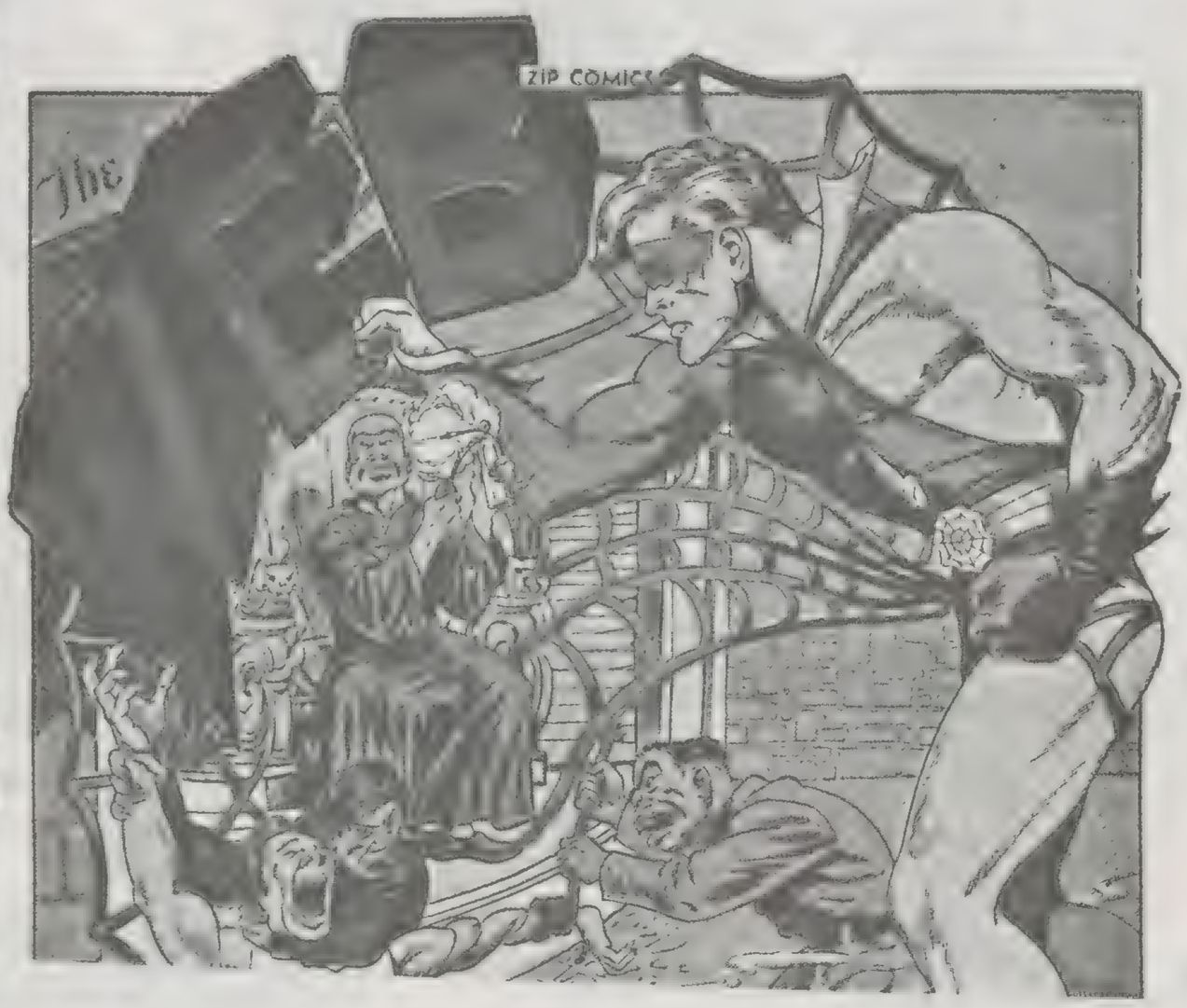

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NO. 1

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THE MARVEL COLLECTOR'S HANDBOOK No. 1 is for the serious Marvel fan only. MCH is primarily a complete and detailed checklist of every issue of FANTASTIC FOUR #1 thru #132 and the FF ANNUALS #1 thru 9. We list the cover artists, story title, number of pages of each story, the artist-inker-writer, featured villain, and anything about the story that is of particular significance. If that's the kind of info you want, this is the book you want, if not, then your $1.25 will be better spent elsewhere. We also reprinted, in MCH, some old FF art and cover repros, a 2-page centerspread by John Richardson, and a 2-page interview with Jack Kirby (from RBCC #81). MCH is 8 x 10, 20 pages, wrap around binding, printed on extra heavy stock so it will stand up to plenty of use.
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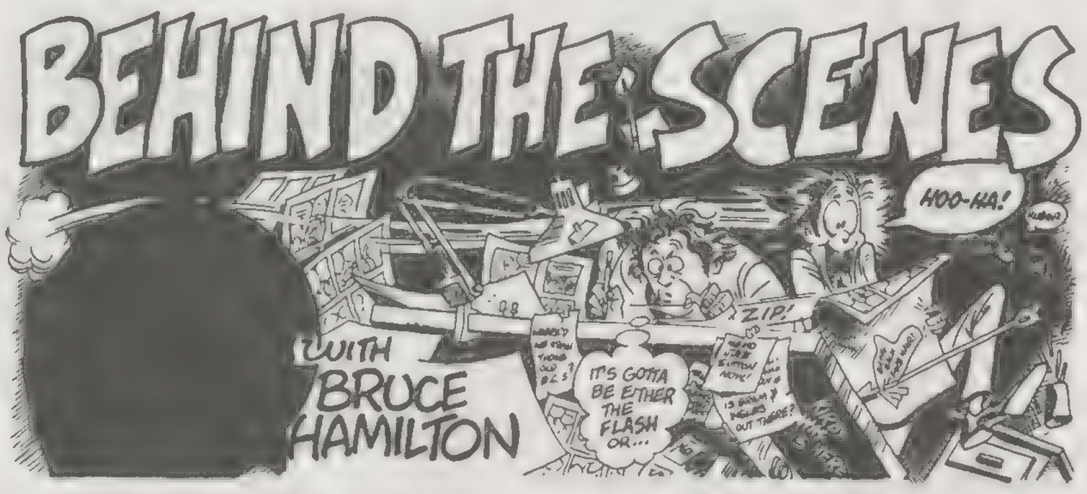

A talk with Artist-Writer-Editor JACK KIRBY

Berni Wrightson M.D.

AT MARVEL by MARK BURBEY

THE COMIC REVIEW

MARVEL TIMES

75¢ NO. 2

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SPECIAL PAGE

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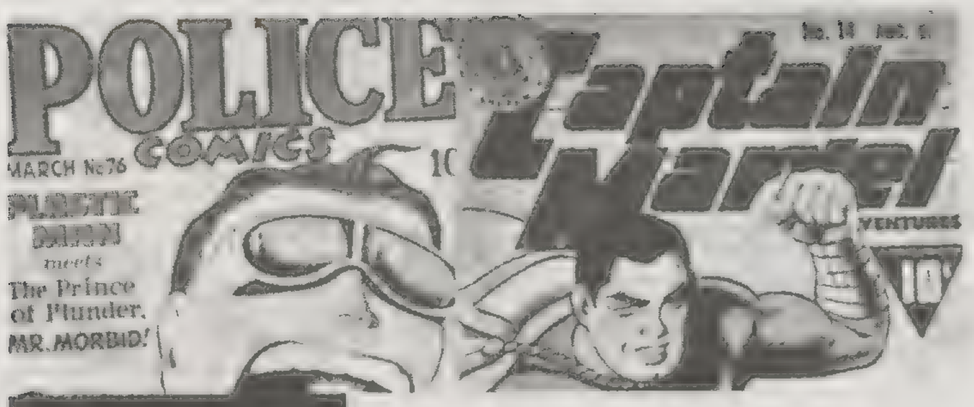
THE NEW 1973 COMIC BOOK PRICE GUIDE

THE 1973 EDITION OF THE OVERSTREET COMIC BOOK PRICE GUIDE IS SCHEDULED FOR PUBLICATION IN APRIL OF THIS YEAR. IT WILL BE EVEN BIGGER (OVER 400 PAGES WITH OVER 500 COVER REPROS) AND BETTER THAN THE LAST ONE. WE ARE NOW ACCEPTING PRE-PUBLICATION ORDERS FOR IT AT ONLY $5.00 A COPY, AND THIS PRICE IS OPEN TO EVERYONE, AND YOU DON'T HAVE TO SEND A RB&CC SUBSCRIPTION. THE ONLY STIPULATION IS THAT YOU MUST ORDER IT BY APRIL 18th. AFTER THAT DATE, THE REGULAR $6.00 PRICE GOES INTO EFFECT. SEND YOUR ORDER TO: THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

Special Offer!

$5.00



HOUSTON

COMIC BOOKS FILMS

Here it is.....the brand-new, bigger-than ever HOUSTONCON '73. Yep, one of fandom's most highly touted and lauded conventions is headed your way again, June 21-24, 1973, with one of the greatest line-ups of guests, films, and activities ever offered anywhere.

Convention Site

HOUSTONCON '73 will be held at the beautiful Houston Marriott Motor Hotel. A new $8 million dollar complex, the Houston Marriott features the finest convention facilities in the entire southwest, and is located adjacent to the world famous Astrodome, and just a few blocks away from Astroworld, one of the largest and finest amusement parks in the United States.

Just look what the Marriott offers: new fully carpeted and air conditioned rooms, (each with oversized beds, color TV, and AM-FM radio), 24 hour restaurant and room service, swimming pool, baby-sitting service, and....FREE PARKING!

Now what would you expect to pay for this? A mint? Not hardly. The following special rates will be in effect for all persons attending HOUSTONCON '73:

1 person per room.....$22.00 per person
2 persons per room.....$13.50 per person
3 persons per room.....$ 9.00 per person
4 persons per room.....$ 8.00 per person

For reservations call toll free (800) 228-9290, or advise us with your ticket order, and we'll make your reservation for you.

Dealer's Room

HOUSTONCON '73 will have available over 100 dealer's tables for dealers and collectors from all over the country to buy, sell, and trade comics, movie memorabillia, premiums, pulps, sf material, and.....well, you name it! And don't forget HOUSTONCON's reputation for being the place in the southwest for top quality material and fantastic dealing. But don't take our word for it, just ask Bud Plant, Russ Cochran, G.B. Love, Bob Beerbohm, Tannar Miles, Roy's Memory Shop or the many dealers that already bought over half of the available tables! That's right, over 50 tables have already been sold..... including all of the wall space! Don't get left out.....tables will be sold out well before the convention opens. Be sure to get one! After all, there's no place west of NYC that can top the action in the HOUSTONCON dealer's room.

Guests

We've pulled out all the stops in bringing you the most star-studded roster of guests and personalities ever presented at any convention. All of the below guests are confirmed (barring unforseen circumstances) at this writing:

KIRK ALYN - Back again at HOUSTONCON '73 by popular demand....the one and only.... SUPERMAN! Don't miss this chance to meet the man deservedly called "The Last of the Serial Kings", the star of six serial smashes including SUPERMAN and BLACKHAWK.....Kirk Alyn.

ALAN BARBOUR - Renowned serial authority and author of DAYS OF THRILLS AND ADVENTURE THE THRILL OF IT ALL, and A THOUSAND AND ONE DELIGHTS, Al will be on hand all four days of HOUSTONCON '73.

WILLIAM BENEDICT - One of the original Bowery Boys (remember "Whitey"?) and star of many, many films and serials, including ADVENTURES OF CAPTAIN MARVEL and PERILS OF NYOKA.

FRANK COGHLAN - "Billy Batson", himself...the actor that brought the alter ego of comicdom's "Mightiest Mortal", Captain Marvel to life in Republic's ADVENTURES OF CAPTAIN MARVEL serial.

AL WILLIAMSON - Former EC artist, currently CORRIGAN daily strip, and one of the greatest comic artists of all time.

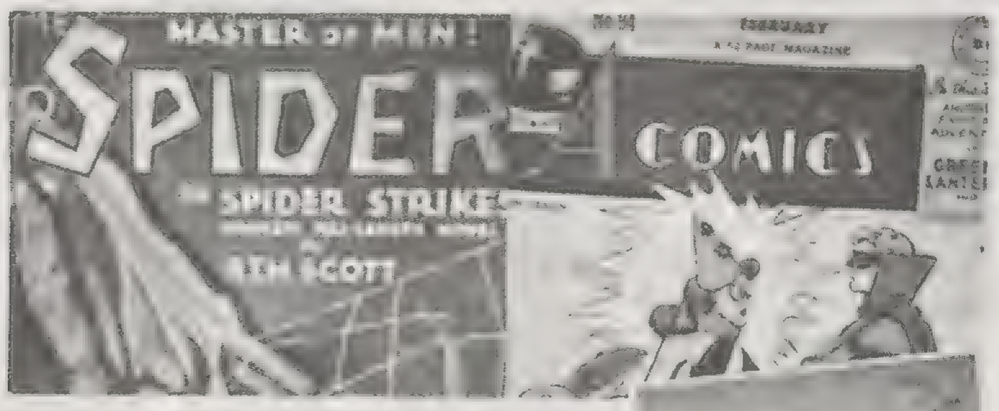
JIM HARMON - Author of THE GREAT RADIO HEROES and THE GREAT MOVIE SERIALS, and one of the foremost "old radio" authorities in the country.

DON NEWTON - One of fandom's finest artists, Don will be on hand and have some of his magnificent artwork on display and for sale.

DAVE SHARPE - Heralded by many as Hollywood's greatest stuntman, Dave Sharpe, stuntman and star of countless serials and films, including his own series of comedy shorts and B-westerns, as well as such serials as SPY SMASHER, DARE-DEVILS OF THE RED CIRCLE, and many more will be on hand to answer any questions you might have about serials and stunting.

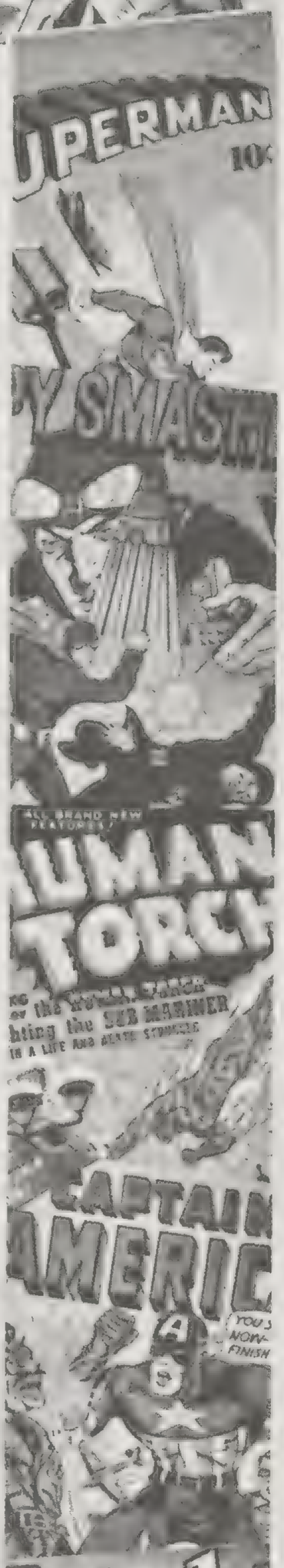
KENNETH SMITH - Artist and publisher of one of fandom's finest 'zines, PHANTASMAGORIA, Kenneth will also have plenty of his beautiful artwork on display, including covers from CREEPY and EERIE, plus many unpublished pieces.

NCON '73



GUESTS

SERIALS



Films

As always, HOUSTONCON will have one of the finest line-ups of filmic treats you've ever feasted your eyes upon. And we'll be running them in..... not one....but two large screening rooms, replete with projection booth, integrated sound system and BIG screen. If you love films you can't afford to miss your favorite films here at HOUSTONCON '73.

At this writing, the following films have been scheduled for screening at HOUSTONCON '73:

ABBOTT AND COSTELLO MEET FRAKENSTEIN
ADVENTURES OF CAPTAIN MARVEL
ANIMAL CRACKERS
BEAST FROM 20,000 FATHOMS
CURSE OF THE DEMON
DICK TRACY RETURNS
DICK TRACY'S G-MEN
DR. JEKYLL AND MR. HYDE
FORBIDDEN PLANET
JUNGLE GOLD
THE LONE RANGER RIDES AGAIN
M
MAD LOVE
MAN WHO COULD WORK MIRACLES
MURDER OVER NEW YORK
PERILS OF NYOKA
SAKIMA AND THE MASKED MARVEL
SCARLET CLAW
TARZAN AND HIS MATE
WEREWOLF OF LONDON
WHEN WORLDS COLLIDE

How's that for a beginning? There's more...like our serial sampler (hours of miscellaneous chapters from the great serials like CAPTAIN MARVEL, CAPTAIN AMERICA, FLASH GORDON, DICK TRACY VS. CRIME, INC., DRUMS OF FU MANCHU, DAREDEVILS OF THE RED CIRCLE, SPIDER'S WEB and others), cartoon sampler (over two hours of animated cartoons), at least three STAR TREK episodes, old television sampler (programs like SPACE PATROL, CAPTAIN MIDNIGHT, SUPERMAN, and others).....and, of course, our MYSTERY MOVIE (a little filmic surprise for all those attending HOUSTONCON). But we're not going to stop there.....there's more coming....so stay tuned for further info!

Ama-film Contest

Here's your chance to enter your ama-films in the first large-scale ama-film contest ever held in the southwest! To entice you to enter, we're offering cash prizes of $50, $20, and $10 to the winners. Please write for more information.

Costume Contest

Here's your chance to don the garb of your favorite comic book hero, sf character...or whatever ...and win $100.00 in the biggest costume contest this side of a Worldcon. And this won't be just a parade, but a fun-filled party! And no one will be admitted without a mask (...of course, we'll have a few hundred masks for anyone leaving theirs at home).

Door Prizes

Have we got some goodies for you! Already we've got artwork by Williamson, Toth, Fredricks, Davis Barry and others. Plus, we'll be giving away an original cover painting to one of the Disney Dell Annuals, featuring Mickey, Donald and their nephews. Enough? But there's more: golden age comics, rare movie posters, 16mm films, and still more!

Auctions

There will be two mammoth auctions at HOUSTONCON '73, and we'll be auctioning off some great stuff, including an original painting of Tom Tyler as Captain Marvel. Done exclusively for HOUSTONCON by Don Newton, this painting is a real beauty...easily one of Don's best works...and you can bid on it only at HOUSTONCON '73. And no percentage fee whatsoever will be charged to delegates placing items in the auction. You get all the money your items bring.

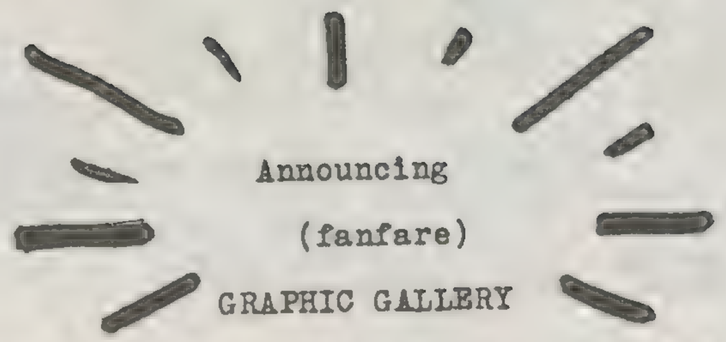
Tickets and Tables

Tickets for all four days of HOUSTONCON are only $6.00 ($7.50 if ordered after April 1) and dealer's tables are only $9.00 ($10.00 if ordered after April 1). Dealer's requiring wall space, electrical outlets, etc., should request such upon ordering.

For tickets or further info, write:

Earl Blair
c/o HOUSTONCON '73
2511 Pennington St.
Houston. Texas 77016

HOUSTONCON '73
June 21-24



GRAPHIC GALLERY is an illustrated for-sale list of rare, museum quality original artwork (and related items).

Just about every serious comic art collector likes to have a few choice, rare originals to highlight his collection. Can you picture YOUR wall being decorated with a large, beautiful Sunday page original by Raymond, Foster, Herriman...or by a small delicate Frazetta original sketch?

Everything in GRAPHIC GALLERY is for sale.

Everything in GRAPHIC GALLERY is illustrated, not described in words.

Everything in GRAPHIC GALLERY is choice. No junk. Only originals by the recognized masters of the form.

Most of these originals are not from my collection. I have rounded them up by personal contact with many collectors from one end of the country to the other. My goal is to make GRAPHIC GALLERY the main channel of communication (buying and selling) between serious comic art collectors.

I expect to have two types of customers for GRAPHIC GALLERY. First, the serious collectors of the rare and ultra-rare originals. These collectors can usually afford to lay out sizeable sums for the right pieces, and this includes several museums, art centers, and universities interested in 20th Century American art. However, I doubt if there are more than one or two hundred customers of this type.

The other type of customer who will buy GRAPHIC GALLERY will probably never shell out large sums for original art, but they would like to see it...have a record of it. For example, the first issue of GRAPHIC GALLERY will contain more than twenty never-before-seen original pen and ink sketches by Frank Frazetta (priced from $35 to $150). Since these will be sold to individual collectors and probably never be published anywhere else, GRAPHIC GALEERY will serve as a record of these drawings.

GRAPHIC GALLERY is not intended to be the large, deluxe publication that my EC portfolios are. The printing is the best, but the paper will be lighter and smaller in size so that I can airmail each copy to each subscriber more reasonably. Every original is clearly reproduced, so WHAT YOU SEE IS WHAT YOU GET. Most collectors will appreciate not having to rely on written descriptions or second-rate Polaroid shots.

Here is the way it will work. GRAPHIC GALLERY will cost you $5, airmailed to you with the assurance that every copy leaves my postoffice (via airmail) on the same day, to give everyone an equal shot at the originals. As of this writing, I expect to put the first issue in the mails sometime in April...an exact date of mailing will be announced later...but here is an important point to consider: If you want to buy originals, it is important that you send me your subscription well before publication date...otherwise the original(s) you want will probably be sold (if you are not included in the initial mailing). However, if you are not really interested in buying the originals, only interested in seeing them and having a nicely printed record of them, then naturally you can buy GRAPHIC GALLERY at your leisure...but print rund of GRAPHIC GALLERY will be determined by the initial response to these announcements and I do not intend to overprint. Naturally, the issues will not be reprinted simply because many of the originals will have been sold and the list will be out-dated in a few months.

My plans now are to publish two issues a year, in April and October. For the maiden issue, I have gathered some remarkable originals, most of which you have not seen advertised in any of the regular fan publications. GRAPHIC GALEERY #1 will contain originals such as:

FLASH GORDON (1935 and 1941) by Alex Raymond

JUNGLE JIM, SECRET AGENT X9, and RIP KIRBY by Alex Raymond

TARZAN and PRINCE VALIANT by Hal Foster

KRAZY KAT by George Herriman

SPARE RIBS AND GRAVY (circa 1911) by George McManus

over 20 pen and ink sketches, some watercolored, by Frank Frazetta

Editorial art from the 1920s by Winsor McCay

Disney studio art from the 1930s

TERRY AND THE PIRATES by Milton Caniff

RUSTY RILEY by Frank Godwin

BARNEY GOOGLE by Billy DeBeck

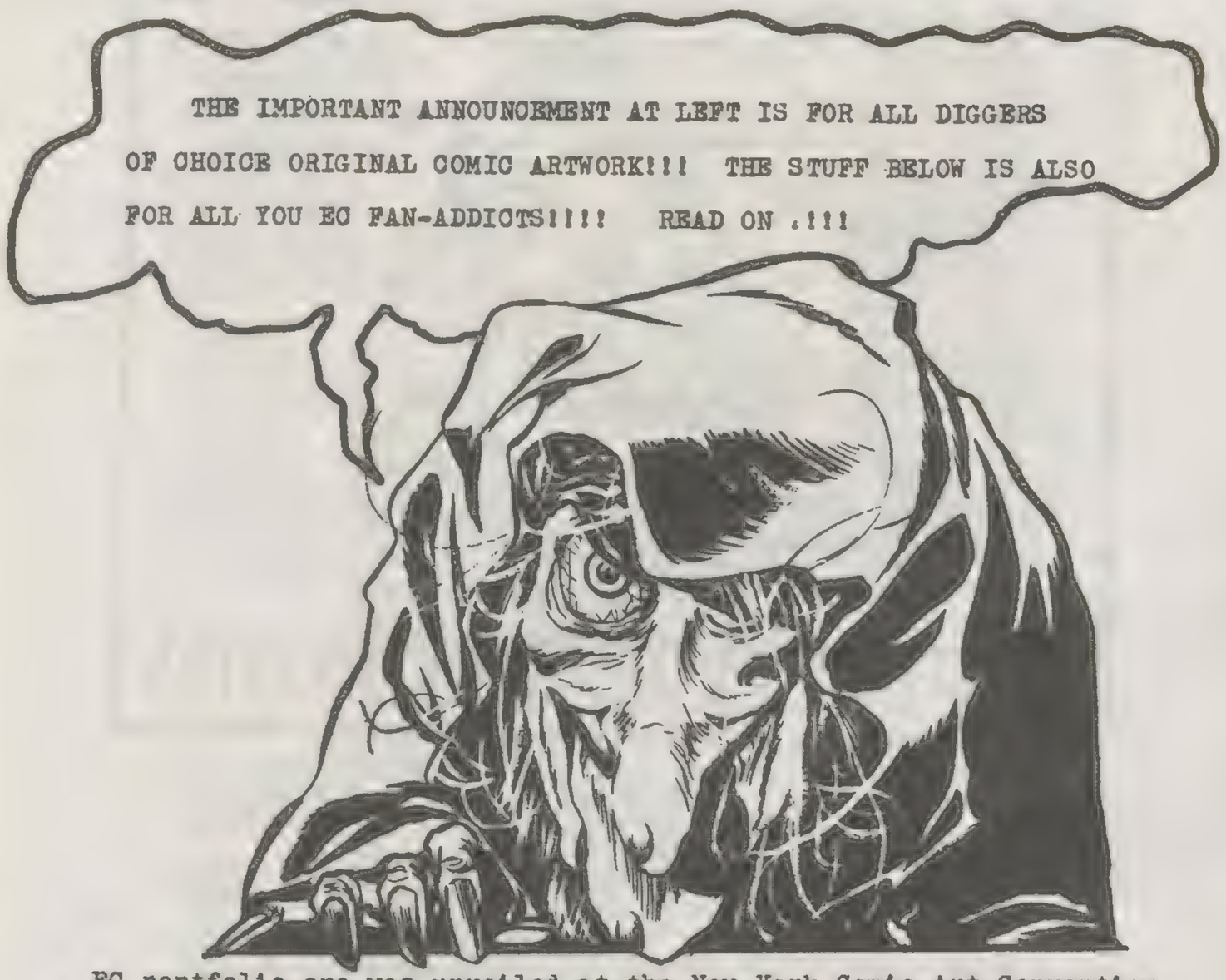
ALSO:
DUCK by CARL BARKS!
(ink and oil originals)
TARZAN by Hogarth

...and many more...SEGAR, MILT GROSS, HOWARTH, RUBIMOR, ...with more being added.

So, whether you're buying or "just looking", GRAPHIC GALLERY will be an assemblage of the rarest of the rare in original comic art. If your subscription has not arrived by April 1, you may miss out on a chance to own the original of your dreams. Send $5 to:

GRAPHIC GALLERY
Russ Cochran
Route One
Adel, Iowa 50003

THE IMPORTANT ANNOUNCEMENT AT LEFT IS FOR ALL DIGGERS OF CHOICE ORIGINAL COMIC ARTWORK!!! THE STUFF BELOW IS ALSO FOR ALL YOU EC FAN-ADDICTS!!!! READ ON .!!!



EC portfolio one was unveiled at the New York Comic Art Convention in July, 1971, and was an immediate success. Published as a strictly limited edition of just over 800 copies, it will never be reprinted. At the same convention one year later (last summer), the last of the 800 copies was sold. EC portfolio one is now sold out, and the few dealers who have remaining copies are already selling them for at least twice the original selling price.

EC portfolio two was printed approximately one year after the first issue. It was planned for an edition of 1500 copies, but after all imperfect copies were destroyed only 1200 copies remained. Of these 1200 copies, there are approximately 400 copies remaining. When these are sold, EC portfolio two will be out of print (forever) and you can watch its value increase. If you enjoy the finest in comic artwork, or if you are a dyed-in-the-wool EC Fan-Addict, you will find it irresistible. The brochure here describes its contents. The response to both EC portfolios has been so overwhelmingly positive that all future editions carry a money-back guarantee if you are not satisfied for any reason. So far, no one has asked for a refund (out of approximately 1600 copies sold!)

EC portfolio three and EC portfolio four will be published sometime this spring, and both will feature even more color than issue 2. EC covers, (not stories) will be printed in full color, based on new colorings by Marie Severin, and reproduced in process color similar to the cover of issue 2. You may, if you like, order both these now for the total price of $25...or you can wait until publication...but either way you risk no more than the cost of return postage, since I guarantee a full refund if you don't agree that the EC portfolios give the finest in paper, printing, and binding.

...GAS!
CLUNK!
CLUNK!
GA-GOOOO...
SQUEEZE PLAY
GHASTLY
B. Krigstein
WOOD.
H. Kurtzman
THE FLYING MACHINE
IN THE YEAR A.D. 400, THE EMPEROR YUAN HELD HIS THRONE BY THE GREAT WALL OF CHINA, AND THE LAND WAS ONCE WITH RAIN, REACHED ITSELF TOWARD THE HARVEST, AT PEACE, THE PEOPLE IN HIS DOMINATION NEITHER TOO HAPPY NOR TOO SAD. EARLY ON THE MORNING OF THE FIRST DAY OF THE FIRST WEEK OF THE SECOND MONTH OF THE NEW YEAR, THE EMPEROR YUAN WAS SIPPING TEA AND PONDERING HIMSELF AGAINST A WARM BREEZE WHEN A SERPENT RAN ACROSS THE SCARLET AND BLUE GARDEN TILES, CALLING...
OH, EMPEROR, EMPEROR, A MIRACLE!
YES, THE AIR IS SWEET THIS MORNING.
AND NOW FOR A STORY BY RAY BRADBURY
HARRY PULLED HIS T-SHIRT OVER HIS HEAD AND STRIPPED OUT OF HIS SWIMTRUNKS...
I'LL BURY MY CLOTHES HERE AND COME BACK FOR THEM LATER...
"NO FRET! I AM HURT! YOU ARE ALL THAT IS LEFT OF THE MORTAR SQUAD! YOU MUST GO ON ALONE!
NO! NO, LES! YOU ARE MY FRIEND! WE HAVE COME THROUGH THE WAR TOGETHER! WE WILL NOT LEAVE HIS ALONE!
HARRY SAILED. BUT THEY HAD THE CAR. THEY WERE HIS SALVATION...
B-BOY BOB! LATER, BABE...
MR. B'SON, BIG BOY! LET'S GO!
GRAB HIS GIRL!
G'BON, TARZAN!
HI-BABE!
EC PORTFOLIO TWO
IMAGINE, IF YOU WILL, TAKING CHOICE ORIGINAL ARTWORK FROM THE EC VAULT, REPHOTOGRAPHING IT WITH THE GREATEST CARE, PRINTING IT ONTO HEAVY BRISTOL PAPER, BINDING ALL THIS IN A STUNNING COLOR COVER BY FRAZETTA.... AND YOU HAVE EC PORTFOLIO TWO.
PUBLISHED IN A STRICTLY LIMITED EDITION OF LESS THAN 1699 COPIES, IT WILL NEVER BE REPRINTED.
EC PORTFOLIO TWO IS A UNIQUE COLLECTOR'S ITEM, CERTAIN TO GROW IN VALUE ON THE COLLECTOR'S MARKET.
DO NOT CONFUSE THIS HIGHEST-QUALITY EDITION WITH ANY OTHER REPRINTS. EC PORTFOLIO 2 ARE GUARANTEED TO BE THE FINEST POSSIBLE REPRODUCTION OF THIS TREASURED ART, BAR NONE! YOUR MONEY IS CHEERFULLY REFUNDED IF YOU DON'T AGREE!
EC PORTFOLIO TWO IS AVAILABLE AT $15 PER COPY FROM:
Russ Cochran
Route One
Adel, Iowa 50003
GOOD LORD!
CONDUCT CONTROL! THIS IS MISSION 2120' PRE-BRIEF! OVER!
...MISSION 2120, ROGER! CONTINUE AS BRIEFED! CALL US OUTBOUND! OVER AND OUT!
S-777
EC
portfolio two
LET'S PLAY POISON!
THUNDERJET!

SPECIAL.

INVENTORY REDUCTION SALE!

THIS OFFER IS GOOD ONLY WITH THIS AD. JUST MENTION FANDOM MARKETPLACE WHEN SENDING FOR ANY OF THE BOOKS LISTED. ADD 25¢ FOR POSTAGE PER BOOK.

FREE SUPER CATALOG #10 WITH PURCHASE OF ANY TWO BOOKS, OR IF YOU JUST WANT THE CATALOG SEND $1.00

KRAZY KAT-orig.$12.50-OUR PRICE-$9.90
POPEYE-orig.$7.95-OUR PRICE-$6.30
WONDER WOMAN-orig.$12.95-OUR PRICE-$10.25
DRACULA-orig.$5.00-OUR PRICE-$3.95
COMICS OF DAILY NEWS AND CHICAGO TRIBUNE-$9.95-OUR PRICE-$7.88
TERRY AND THE PIRATES-orig.$12.50-OUR PRICE-$9.90
DICK TRACY-OUR PRICE-$4.98
SUPERMAN-orig.10.00-OUR PRICE-$7.96
BATMAN-orig.10.00-OUR PRICE-$7.96
GREAT COMIC BOOK HEROES-orig.4.95-OUR PRICE-$3.92
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FLASH GORDON IN THE WATER WORLD OF MONGO-orig.12.95-OUR PRICE-$10.25
FLASH GORDON IN THE ICE KINGDOM-orig.12.95-OUR PRICE-$10.25
TARZAN-(by Hogarth)-orig.9.95-OUR PRICE-$7.88
STRANKO HISTORY THE COMICS Vol.1-orig.-$3.95-OUR PRICE-$3.13
" " " " Vol.2-orig.-$5.00-OUR PRICE-$3.96
COMICS AND THEIR CREATORS-orig.$4.00-OUR PRICE-$3.17
THE PHANTOM-orig.-$3.00-OUR PRICE-$2.38
E.C. HORROR LIBRARY-orig.$19.95-OUR PRICE-$15.88

THE SUPER CATALOGUE

Our 100 page illustrated catalogue can turn an ordinary collection into a Super Collection Or give you new collectors a super headstart.

It lists thousands of comics from the Golden age to the Present Plus Monster magazines. Mad magazines. Science Fiction pulps, paperbacks. Arkam House. Mirage. Advent and other hard covers dealing with science fiction and the comics.

This world of super fantasy awaits you.

Send 1.00 to:
Passaic Book Center,
594 Main Ave., Dept. D,
Passaic, N.J. 07055.

MAR-BREN SOUND CO.

MAR-BREN SOUND CO.

420 Pelham Road Rochester, New York 14610

MEMO TO: ALL RADIO TAPE COLLECTORS

RE: BEST VALUE IN VINTAGE RADIO PROGRAMS

Many of you are aware of the superior value offered by MAR-BREN SOUND COMPANY's vintage radio programs -- you've been ordering from us for years.

So this ad is to alert those of you who haven't yet gotten in on the secret.

MAR-BREN is probably the country's largest commercial supplier of vintage radio programs. We're also famous for our "No Quibble" guarantee:

> SHOULD YOU RECEIVE TAPES FROM ANY OTHER SCURCE THAT USES HIGHER QUALITY TAPE, OFFERS HIGHER QUALITY DUBBING AND GIVES FASTER SERVICE, WE'LL REFUND THE DIFFERENCE . . . WITHOUT A QUIBBLE!!

We became "Number One" in our field through a combination of quality control, efficient production management, and -- not least -- fast, efficient, thoroughly courteous customer service.

Our first three supplements, listing over 1300 vintage radio programs, are available for 35¢. We urge you to order them now, while the supply lasts.

And we're looking forward to serving you!!

FRAZETTA in FANTASTIC EXPLOITS

Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frank Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a very limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first 2 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

FANTASTIC EXPLOITS #15 = 85¢. "Mud" (a 6 page unpublished D.C. by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre". (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.

FANTASTIC EXPLOITS #16 = 85¢. An 8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin. The 2nd and concluding part of "Massacre" by Frazetta (4 pages). The next two episodes of Buck Rogers. Plus front and back covers by Howard Keltner and pro William Barry.

FANTASTIC EXPLOITS #17 = $1.00 HOLD ONTO YOUR HATS! A seven page WHITE INDIAN strip by SID CHECK, an 8-page supernatural strip by Al Williamson (reprinted from Adventures into the Unknown #27), and a beautiful 8-page CAPTAIN SCIENCE strip by Wally Wood (reprinted from CAPT. SCIENCE #4) plus artwork by Doug Potter and Jim Chase. BEAUTIFUL REPRODUCTION! AND ONCE AGAIN, ONLY ONE DOLLAR.

FANTASTIC EXPLOITS #18 = FEATURING reprints of TOR by Joe Kubert. The 11-page origin story from TOR #1, and a 9-page story from TOR #3 ("Black Valley" which has a 2-page centerspread), plus 3 full page "Prehistoric Animals" illustrations by Kubert, also from the first issue. And the full page cover of TOR #1. Beautiful half-toned reproduction and wrap around binding. A collectors dream for only $1.00 (add 25¢ if you want it sent 1st class mail). AUTHORIZED EDITION.

FANTASTIC EXPLOITS #19 = All E.C. issue, featuring three complete strips reprinted from E.C. science fiction comics: "There'll Be Some Changes Made" by Wally Wood. "Food For Thought" by Al Williamson and Roy Krenkel. "My World" by Wally Wood. These 3 were hand-picked for their excellent art and story content. There are some great EC fanzines around (we published one ourselves) but now you can see and read some EC classics instead of only reading about them. Again, ONLY $1.00 (Add 25¢ for first class mailing.) All half-toned, with wrap around binding. AUTHORIZED EDITION.

FANTASTIC EXPLOITS #20 = From THUN'DA #1, two complete stories, "The Monsters From The Mists" (7 pgs), "When The Earth Shook" (6 pages) -- two classics by Frank Frazetta. And the cover of THUN'DA reproduced full size. All this plus another beautiful White Indian strip by Frazetta - "Sleep of Death". Once again, quality half tone reproduction and wrap around binding. And, once again, only $1.00 per copy. (If you don't think that's a bargain, remember what THUN'DA #1 sells for). Add 25¢ if you want 1st class mailing. Order from the SFCA.

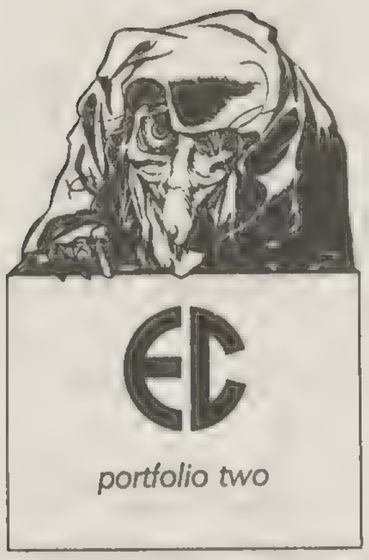
FANTASTIC EXPLOITS #21 = 28 pages of splendor --- MAXOR OF CIROD by John Adkins Richardson --- quite possibly the ultimate sword and sorcery strip. Must be seen and read to be believed. Color covers. $1.25 per copy ($1.60 if mailed first class)

FANTASTIC EXPLOITS #22 = Six complete strips by Al Williamson. "UPHEAVAL", "INVASION FROM THE ABYSS", "DEATH IN DEEP SPACE", "LAND OF THE LIVING DEAD", "MENACE FROM THE STARS", "SKULL OF THE SORCERER". Color wrap around cover by Morris Scot Dollens. 44 pages. $1.25 per copy. Add 40¢ extra if you desire your copy via first class mail.

FANTASTIC EXPLOITS #23 = "VARIATIONS" featuring MAXOR and ONU-MRA. John Adkins Richardson has done it again in this brilliant sequel to "Maxor of Cirod". Believe me when I say that this issue is unique in many ways! The total length of this issue is 16 pages and besides the strip, it features front, back and inside front cover art by Richardson, all new and previously unpublished. The price? A mere 75¢ or $1.00 if you desire first class mailing.

THUN'DA

BY FRANK FRAZETTA IS IN "FANTASTIC EXPLOITS" NUMBER 20. SEE DETAILS ABOVE.



EC fans, listen! As you know, EC original art is almost impossible to own, because Bill Gaines has it all in his vault. And unless you have actually seen EC originals, with your own eyes, you have have not yet tasted the full beauty of EC artwork. You have seen EC comics....you have seen good prints of comic pages in fanzines....but have you seen these masterpieces of illustration reproduced from the original art, in a large, high quality portfolio? Well, now you can.

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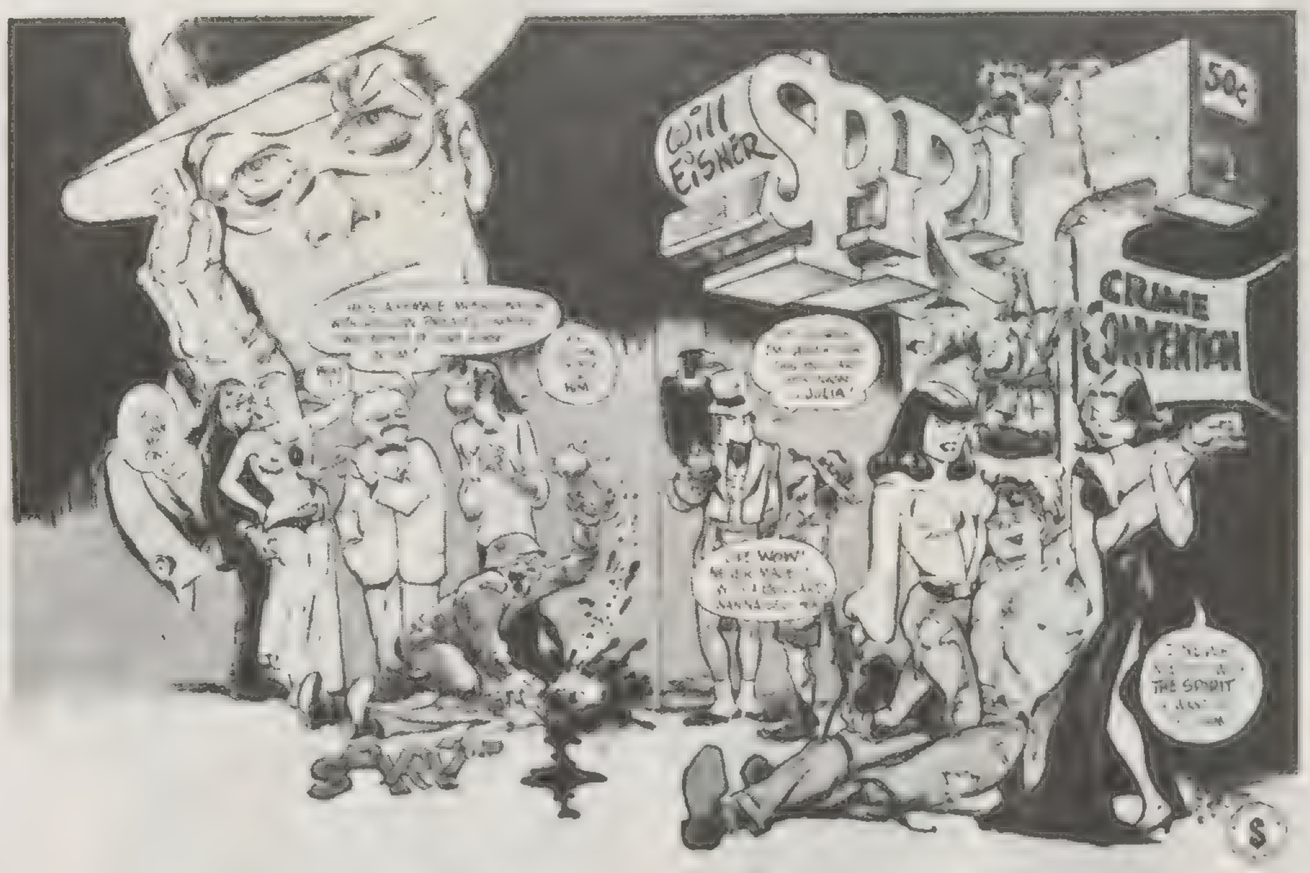

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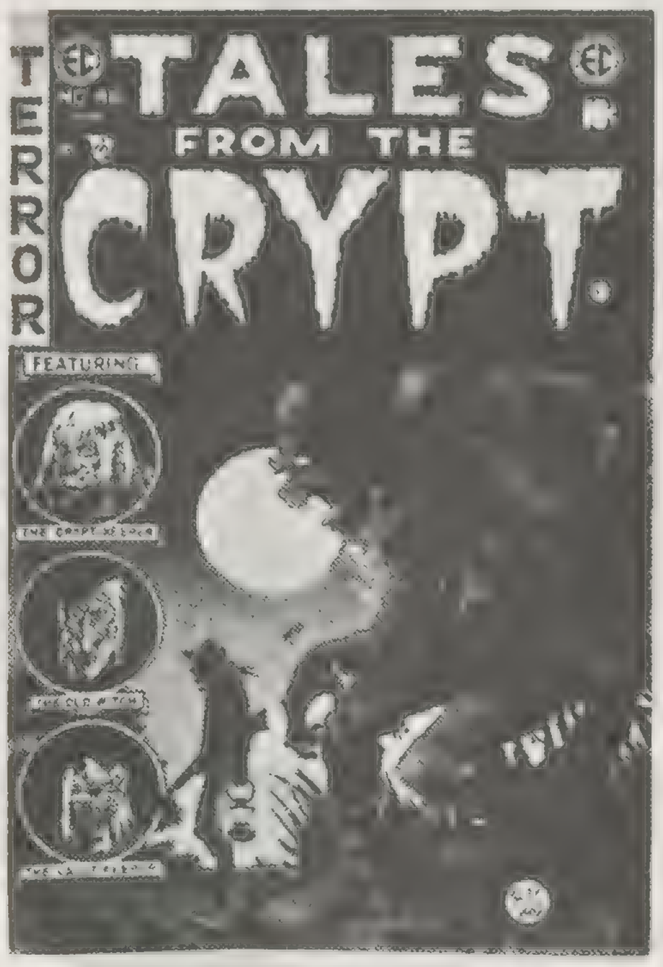

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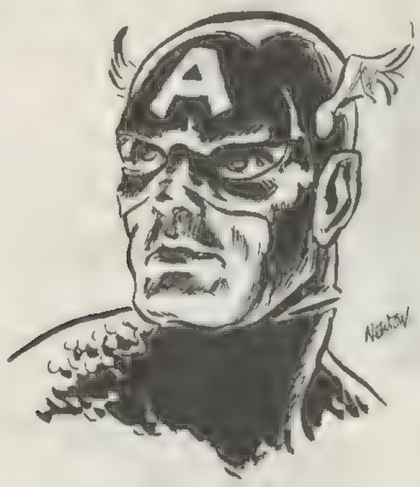

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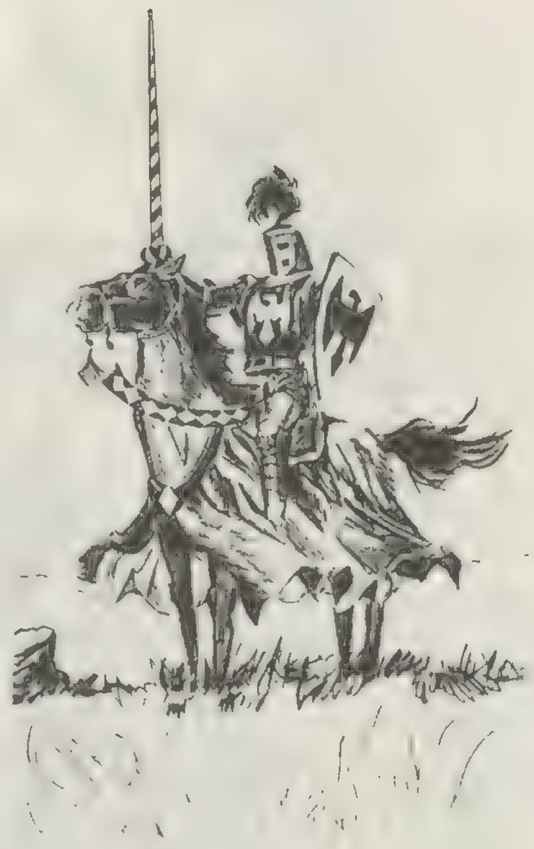

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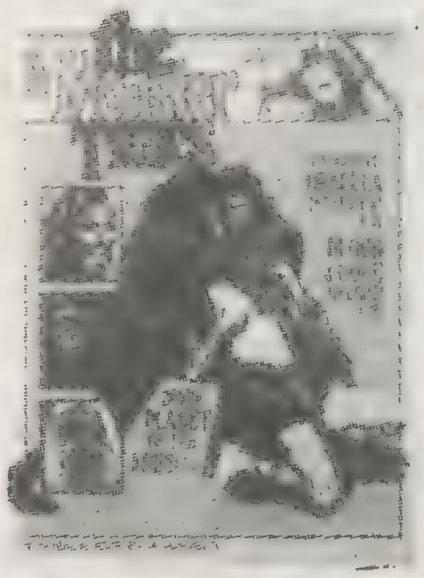

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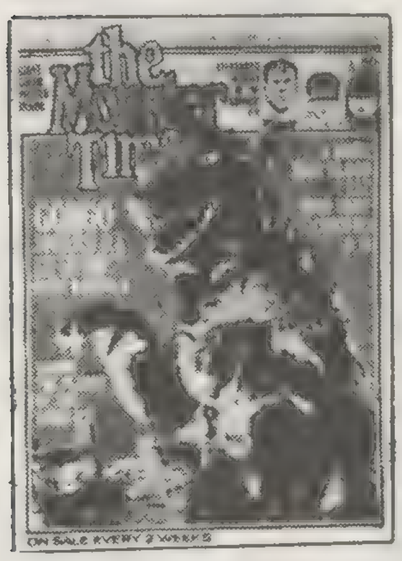

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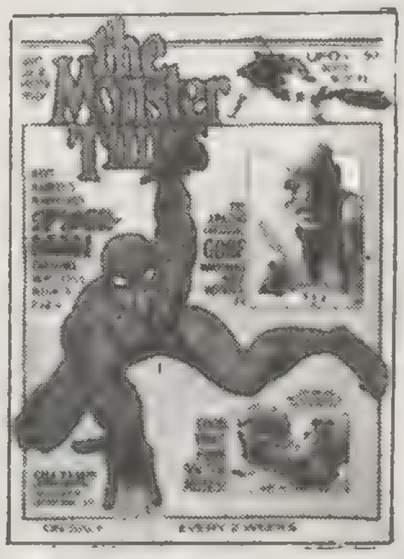

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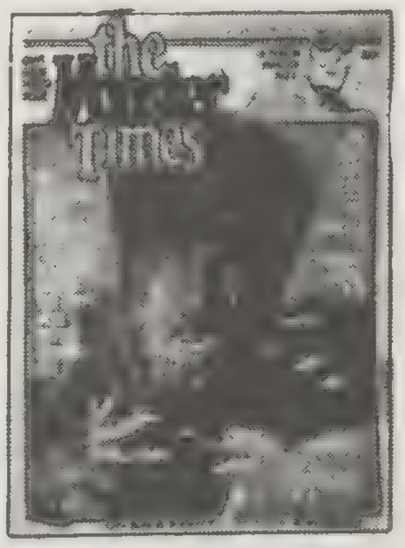

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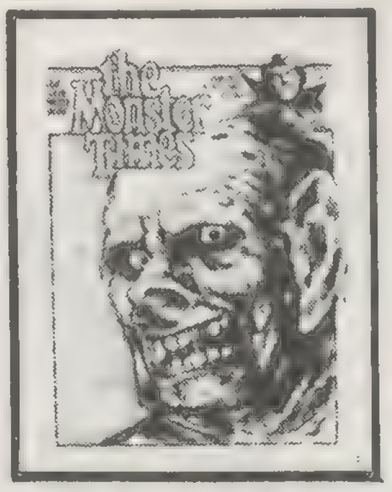

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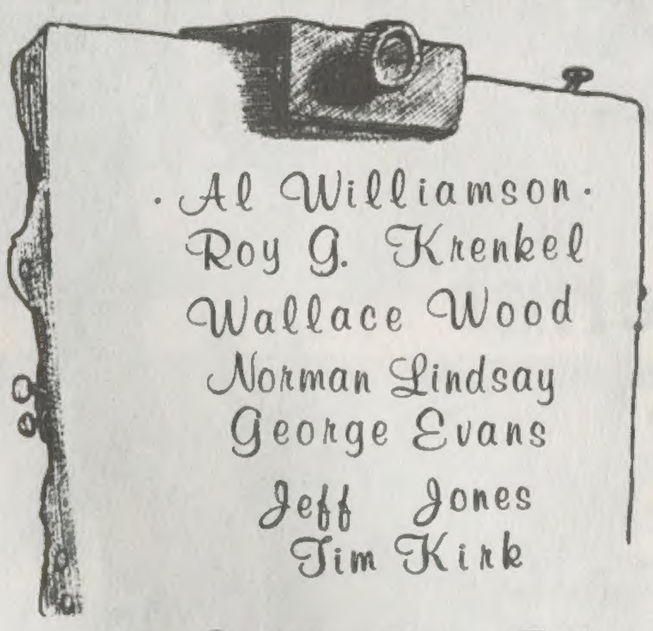

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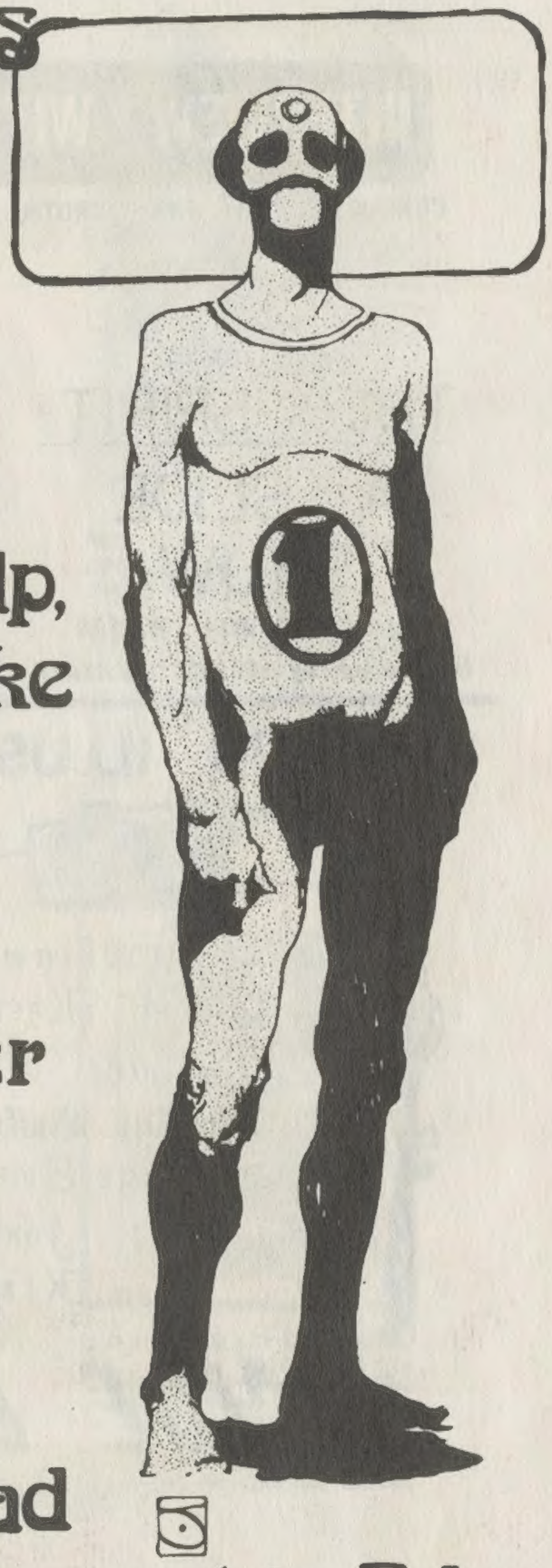

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